ANNUAL REPORT 2025

ART FOUNDATION
MENTOR LUCERNE

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The Year in Retrospect

In the 2025 reporting year, the Foundation Board approved funding for sixty-three projects from fourteen different countries. They are all listed on the following pages, divided into the three grant areas of Visual Art, Music, and Cultural Education.

As always, we would like to thank all our funding partners for their commitment, their passion for art and culture, and for the enjoyable and enriching collaboration.

We would also like to thank our longstanding colleague Claudia Berger for her invaluable support. After almost ten years, she left the Art Mentor Foundation Lucerne at the end of 2025 to pursue a new challenge.

Lucerne, June 2026

Karin Ebling
Managing Director

Foundation Purpose and Grant Areas

As a non-profit foundation, Art Mentor Foundation Lucerne endeavors to promote the general interest and understanding of art. For this purpose, the concept of art is taken here in the widest sense possible so as to include diverse genres and various modes of expression. The Foundation focuses on three grant areas: Visual Art, Music, and Cultural Education.

Visual Art

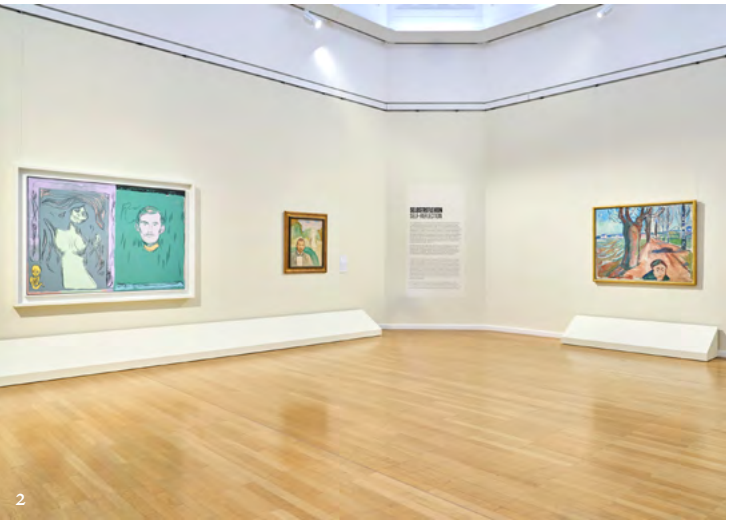
Art Mentor Foundation Lucerne's concept of *Visual Art* encompasses not only the classical genres of art such as painting, sculpture, graphic art, drawing, and photography, but also new forms of expression and media such as performance, experimental film, and video. The Foundation makes funds available for regular and special exhibitions as well as their accompanying catalogs at publicly accessible, well established museums and art collections provided that the exhibitions funded are international in their orientation, relevant from an art historical perspective, and carefully curated. Furthermore, Art Mentor Foundation Lucerne supports innovative and interactive projects that explore new approaches to fostering art education so as to attract new audiences. Funding is also granted for the involvement of modern media in the expansion or presentation of significant pieces of art in the context of major museum projects.

Music

In the field of *Music*, Art Mentor Foundation Lucerne seeks to contribute to the development of a vital culture of excellence in classical music and to help attract new audiences to the field. To achieve these objectives, the Foundation sponsors international academies and masterclasses conducted by established instructors.
In addition, Art Mentor Foundation Lucerne supports outstanding event series or festivals with visionary programming and innovative modes of outreach and communication to foster the public's engagement with classical music. In general, the Foundation focuses on the promotion of New Music and contemporary music, although projects on music from other eras are by no means excluded.

Cultural Education

In the area of *Cultural Education*, Art Mentor Foundation Lucerne supports projects that bear a significant relation to visual art or music. The target group includes children and teenagers, particularly from underprivileged backgrounds, who are introduced to art and music in the context of curricular or extracurricular activities.
In this way, Art Mentor Foundation Lucerne offers support to teenagers in their personal development and, at the same time, trains the next generation of artists as well as future audiences. A project request can only be submitted provided that the programs are developed, conducted, and realized by a professional artist or a recognized public institution. Furthermore, the projects should have a long-term horizon and be accessible to as wide a group of participants as possible. Art Mentor Foundation Lucerne funds both expansion and continuation of ongoing projects as well as the launch of exemplary pilot projects. In addition, Art Mentor Foundation Lucerne supports institutions in the publication of artistic and scholarly book projects as well as exhibition catalogs.



VISUAL ART GRANT AREA

1 – Barbican Centre, London
Exhibition series *Encounters: Giacometti x Huma Bhabha / Mona Hatoum / Lynda Benglis*

2 – Kunstsammlungen Chemnitz, Kunstsammlungen am Theaterplatz, Chemnitz
Exhibition *Edvard Munch: Angst*

3 – Guggenheim Museum, New York
Exhibition *Gabriele Münter: Contours of a World*

MUSIC GRANT AREA

4 – **Neue Musik Rümlingen, Rümlingen**
Festival *Hors Rümlingen*

5 – **Gare du Nord, Basel**
Support program *Sonic Boom*

6 – **Ilumina, São Paulo**
11th and 12th editions *Ilumina Festival*

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CULTURAL EDUCATION GRANT AREA

1 – **Kids in Dance, Zurich**
Youth dance projects *Kids in Dance*

2 – **Staatliches Museum Schwerin, Schwerin**
Exhibition project *Zu Gast bei Marcel Duchamp*

3 – **ACHAVA Festspiele Thüringen, Weimar**
Educational program *ACHAVA Campus*

Activity Report

In accordance with its purpose and designated grant areas, Art Mentor Foundation Lucerne focuses on substantial projects of exemplary nature. The Foundation only funds projects that are conducted in a professional manner and that could not be realized without external support. Operating worldwide, Art Mentor Foundation Lucerne is committed to providing significant funding amounts, which may be paid in separate installments over several years, depending on the extent of the respective project.

In the reporting year, Art Mentor Foundation Lucerne received around 250 project requests, 65 of which qualified for the submission of an extensive grant proposal. 63 of these applications were approved by the Foundation Board as new grant projects.

In the following pages, the projects funded are classified according to grant area and listed in alphabetical order.

VISUAL ART GRANT AREA

Barbican Centre, London, UK
Exhibition series *Encounters: Giacometti x Huma Bhabha / Mona Hatoum / Lynda Benglis*, 2025/26

Compton Verney House and Estorick Collection of Modern Italian Art, Warwick / London, UK
Double exhibition *Carla Accardi*, 2027

Dia Art Foundation, Dia Beacon, New York, USA
Long-term exhibition *Haegue Yang*, 2026

Georg Kolbe Museum, Berlin, D
Research and exhibition project *Creating Space: The Constructivist Marlow Moss. With Leonor Antunes, Tacita Dean, Florette Dijkstra and Ro Robertson*, 2026

GrandPalaisRmn, Paris, F
Exhibition *Hilma af Klint*, 2026

Guggenheim Museum, New York, USA
Exhibition *Gabriele Münter: Contours of a World*, 2025

Hamburger Kunsthalle, Hamburg, D
Exhibition *Maria Lassnig & Edvard Munch: Flow of Paint = Flow of Life*, 2026

Kunstmuseum Basel, Basel, CH
Exhibition *Helen Frankenthaler*, 2026

Kunstsammlungen Chemnitz, Kunstsammlungen am Theaterplatz, Chemnitz, D
Exhibition *Edvard Munch: Angst*, 2025

Museum Haus Konstruktiv, Zurich, CH
Exhibition *The Body Within Abstraction*, 2026

Plateforme 10, Musée cantonal des Beaux-Arts, Lausanne, CH
Exhibition *Ted Joans: Black Flower*, 2026

Rijksmuseum, Amsterdam, NL
Exhibition *Willem de Kooning: At Work*, 2026

Staatliche Kunstsammlungen Dresden, Albertinum, Dresden, D
Exhibition *Paula Modersohn-Becker and Edvard Munch: The Big Questions of Life*, 2026

Staatsgalerie Stuttgart, Stuttgart, D
Exhibition *Katharina Grosse: The Sprayed Dear*, 2025

Tate Modern, London, UK
Exhibition *Baya*, 2027

The Courtauld Gallery, London, UK
Exhibition *Hepworth in Colour*, 2026

Wiener Secession, Association of Visual Artists, Vienna, A
Exhibition *Bernhard Leitner*, 2026

MUSIC GRANT AREA

Arvo Pärt Centre, Laulasmaa, Estonia
Anniversary program *Celebration of Arvo Pärt's 90th Birthday*, 2025/26

Balthasar Neumann Choir and Ensemble, Freiburg, D
Support program *BECOMING*, 2025/26 and 2026/27

Blenio Musica, Torre, CH
Chamber music festival *BlenioMusica*, 2025

Bludenzer Tage zeitgemässer Musik, Bludenz, A
Masterclass *Komposition*, 2026

Britten Pears Arts, Snape, UK
Support program *Britten Pears Young Artist Programme*, 2025/26 to 2027/28

Collegium Novum Zürich, Zurich, CH
Concert series *Voltaire Concert, ... in conversation*, 2025/26 to 2027/28

Cultural Mixtur Barcelona, Barcelona, E
Platform for contemporary music and sound art *Mixtur Festival*, 2025

École Normale de Musique de Paris, Paris, F
Support project *Elite Program*, 2026/27 and 2027/28

Ensemble Les Dissonances, Paris, F
European music academy *Lumières d'Europe*, 2025 and 2026

Ensemble Multilatérale, Paris, F
European academy *ARCo Art, Research & Creation opus*, 2025 to 2027

Fondation Beyeler, Riehen, CH
Music program *The Art of Music*, 2026 to 2028

Gare du Nord, Basel, CH
Support program *Sonic Boom*, 2025/26 and 2026/27

Heidelberger Frühling, Heidelberg, D
Festival *Heidelberger Frühling Liedfestival*, 2025 to 2027

Ilumina, São Paulo, BR
11th and 12th editions *Ilumina Festival*, 2026 and 2027

International Piano Forum, Frankfurt a. M., D
Festival and competition *14th International German Piano Award*, 2025

International Organ Days Zurich, Zurich, CH
Festival *International Organ Days Zurich*, 2025

Klangspuren Schwaz, Schwaz, A
Support program *Klangspuren Future Lab*, 2025 to 2027

Klavier-Festival Ruhr, Essen, D
Concert and educational project *Kosmos Olivier Messiaen*, 2025

Mizmorim Chamber Music Festival, Basel, CH
Support program *Mizmorim Masterclass*, 2025

Mozart Festival Würzburg, Würzburg, D
Festival edition *But Through Sounds: Friend Mozart*, 2025

Musikfestival Bern, Bern, CH
Festival editions *Kette*, *Blitz,* and *Maske*, 2025 to 2027

Neue Musik Rümlingen, Rümlingen, CH
Festival *Hors Rümlingen*, 2025

Ostrava Center for New Music, Ostrava, CZ
Academy and festival *Ostrava Days*, 2025

Othmar Schoeck Festival, Brunnen, CH
Festival editions *Investment Culture*, *Geistige Landesverteidigung,* and *Jugendgedenken*, 2025 to 2027

Pietà de'Turchini, Naples, I
Support program *Contemporarily Timeless – Sound Innovation and International Education*, 2026 to 2028

ProQuartet – Centre Européen de Musique de Chambre, Paris, F
Support program *ProQuartet Residency*, 2025/26 and 2026/27

Schloss Werdenberg, Werdenberg, CH
Festival *Schlossmediale Werdenberg*, 2025, 2027, and 2029

The Gilmore International Piano Festival, Kalamazoo, USA
Mentoring program *Gilmore Festival Fellowship*, 2026 and 2027

Un Week-end à l'Est, Paris, F
Music program of the festival *Un Week-end à l'Est*, 2025 and 2026

CULTURAL EDUCATION GRANT AREA

ACHAVA Festspiele Thüringen, Weimar, D
Educational program *ACHAVA Campus*, 2026 to 2028

Basel Historical Museum, Basel, CH
Exhibition *Treasure Hoards: Hidden, Lost, Found*, 2025

Camerata Zürich, Zurich, CH
Podcast series *Klassische Musik erleben. Persönlich. Nah*, 2025/26 and 2026/27

Cantando Admont, Vienna, A
Participatory music education and concert project *Da Vincis Klangrätsel*, 2026

Dani Levy Stiftung, Berlin, D
Educational project *Schule des Lachens*, 2026

Fondation de l'Hermitage, Lausanne, CH
Exhibition project *The Polish Dream: 100 Masterpieces from the Warsaw National Museum*, 2025

Haifa Museums, Haifa, IL
Educational and participation project *Expanding Museum Access to Underserved Communities*, 2025

Kids in Dance, Zurich, CH
Youth dance projects *Kids in Dance*, 2025/26 and 2026/27

MASI Museo d'arte della Svizzera italiana, Lugano, CH
Publication project *Richard Paul Lohse. Konkrete Utopie*, 2025

Museum Rietberg, Zurich, CH
Publication project for the exhibition *A Kind of Paradise: Colonial-Era Photography in Contemporary Art*, 2026

Smithsonian Institution, Archives of American Art, Washington, DC, USA
Publication project for the exhibition *Best Laid Plans: Unrealized Projects from the Archives of American Art*, 2026

Sommets Musicaux de Gstaad, Gstaad, CH
Children's concert series *Le concert coloré*, 2026 to 2028

Staatliches Museum Schwerin, Schwerin, D
Exhibition project *Zu Gast bei Marcel Duchamp*, 2026

Staatstheater Nürnberg, Ballett Department, Nuremberg, D
Educational project *See Me – Dance with Me*, 2026

Städtische Galerie im Lenbachhaus and Kunstbau München, Munich, D
Exhibition *Out of Focus. Leonore Mau and Haiti* and publication *A Year and A Day*, 2025

treppenhausorchester, Hanover, D
Participation project *STEP UP*, 2026

Verbier Festival, Verbier, CH
Immersive, audiovisual presentation space *Jukebox*, 2025

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VISUAL ART GRANT AREA

1 – Kunstmuseum Basel, Basel
Exhibition *Helen Frankenthaler*

MUSIC GRANT AREA

2 – Balthasar Neumann Choir and Ensemble, Freiburg
Support program *BECOMING*

CULTURAL EDUCATION GRANT AREA

3 – Camerata Zürich, Zurich
Podcast series *Klassische Musik erleben. Persönlich. Nah*

Organization

FOUNDATION BOARD
Heini Rüdisühli, President
Numa Bischof Ullmann, Expert Member for Music and Cultural Education
Sabine Schaschl, Expert Member for Visual Art and Cultural Education
Dr. Richard Scholz, Member
Christian Weinhold, Member

OFFICE
Karin Ebling, Managing Director
Claudia Berger, Assistant and Deputy to the Managing Director
(until December 31, 2025)

AUDITOR
Balmer-Etienne AG, Lucerne

SUPERVISORY BODY
Federal Supervisory Authority for Foundations, Federal Department of Home Affairs, Bern

MEMBERSHIP
Art Mentor Foundation Lucerne is a member of proFonds, the umbrella organization of charitable foundations in Switzerland.

Imprint

Edited by: ART MENTOR FOUNDATION LUCERNE, Murbacherstrasse 3, CH-6003 Lucerne, Tel.: +41 (0)41 226 00 26, info@artmentor.ch, www.artmentor.ch
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Picture credits:

PAGE 6 — *Encounters Giacometti x Mona Hatoum*, installation view, Level 2 Gallery, Wednesday, September 3, 2025, to Sunday, January 11, 2026 © Jo Underhill, Barbican Art Gallery
— *Edvard Munch: Angst*, exhibition view, 2025, photo: Kunstsammlungen Chemnitz/ PUNCTUM
— *Gabriele Münter: Contours of a World*, installation view, photo by David Heald © Solomon R. Guggenheim Foundation, NY

PAGE 7 — Festival *Hors Rümlingen, TIMESTRETCH* by Fritz Hauser photo: Kathrin Schulthess
— *skin* by Phoebe Bognár in the series Sonic Boom, Gare du Nord, March 24, 2026, © Mara Laknai
— Violists Lilli Maijala and Victor Enzo, 11th Ilumina Festival, © Bruna Ferreira

PAGE 8 — Production *SHHH*, Kurtheater Baden, © Verein Kids in Dance/Olivia Suter
— *Zu Gast bei Marcel Duchamp*, State Palaces, Gardens, and Art Collections of Mecklenburg-Vorpommern, Schwerin
— *ACHAVA Campus*, ACHAVA Festspiele, Weimar

PAGE 20 — Helen Frankenthaler, exhibition view, Kunstmuseum Basel, showing the works: *Eden*, 1956, Helen Frankenthaler Foundation, New York, and *Blue Moon*, 1963, ASOM Collection, photo: Samuel Bramley, © 2026 Helen Frankenthaler Foundation, Inc. / ProLitteris, Zurich
— *BECOMING*, rehearsals at the Rudolf Steiner Haus Hamburg, © Balthasar-Neumann-Chor und -Ensemble e.V.
— *Camerata Zürich Podcast*, Gustavo de Freitas in conversation with Pascal Druey, © Camerata Zürich