

A N N U A L
R E P O R T
2 0 2 4

The Year in Retrospect	03
Foundation Purpose and Grant Areas	04
Activity Report	09
Organization	17
Imprint	18

The Year in Retrospect

We began 2024 by welcoming two new members to the Board of the Art Mentor Foundation Lucerne: Heini Rüdisühli as Chairman and Sabine Schaschl as an Expert Member. Under this new leadership, the Foundation Board approved funding for fifty-six projects from eighteen different countries in the 2024 reporting year. They are all listed on the following pages, divided into the three grant areas of Visual Art, Music, and Cultural Education.

As always, we would like to thank all our funding partners for their commitment and passion for art and culture, as well as the enjoyable and enriching collaboration.

Lucerne, June 2025

A handwritten signature in black ink, reading "K. Ebling". The signature is fluid and cursive, with the first letter "K" being large and prominent.

Karin Ebling
Managing Director

Foundation Purpose and Grant Areas

As a non-profit foundation, Art Mentor Foundation Lucerne endeavors to promote the general interest and understanding of art. For this purpose, the concept of art is taken here in the widest sense possible so as to include diverse genres and various modes of expression. The Foundation focuses on three grant areas: Visual Art, Music, and Cultural Education.

Visual Art

Art Mentor Foundation Lucerne's concept of *Visual Art* encompasses not only the classical genres of art such as painting, sculpture, graphic art, drawing, and photography, but also new forms of expression and media such as performance, experimental film, and video. The Foundation makes funds available for regular and special exhibitions as well as their accompanying catalogs at publicly accessible, well established museums and art collections provided that the exhibitions funded are international in their orientation, relevant from an art historical perspective, and carefully curated. Furthermore, Art Mentor Foundation Lucerne supports innovative and interactive projects that explore new approaches to fostering art education so as to attract new audiences. Funding is also granted for the involvement of modern media in the expansion or presentation of significant pieces of art in the context of major museum projects.

Music

In the field of *Music*, Art Mentor Foundation Lucerne seeks to contribute to the development of a vital culture of excellence in classical music and to help attract new audiences to the field. To achieve these objectives, the Foundation sponsors international academies and masterclasses conducted by established instructors.

In addition, Art Mentor Foundation Lucerne supports outstanding event series or festivals with visionary programming and innovative modes of outreach and communication to foster the public's engagement with classical music. In general, the Foundation focuses on the promotion of New Music and contemporary music, although projects on music from other eras are by no means excluded.

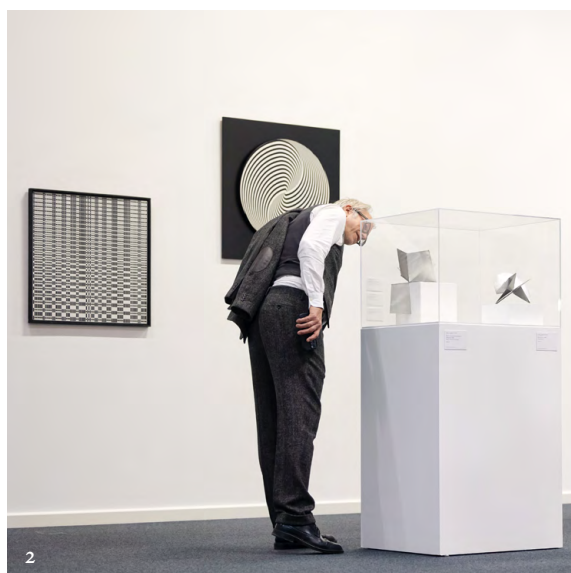
Cultural Education

In the area of *Cultural Education*, Art Mentor Foundation Lucerne supports projects that bear a significant relation to visual art or music. The target group includes children and teenagers, particularly from underprivileged backgrounds, who are introduced to art and music in the context of curricular or extracurricular activities.

In this way, Art Mentor Foundation Lucerne offers support to teenagers in their personal development and, at the same time, trains the next generation of artists as well as future audiences. A project request can only be submitted provided that the programs are developed, conducted, and realized by a professional artist or a recognized public institution. Furthermore, the projects should have a long-term horizon and be accessible to as wide a group of participants as possible. Art Mentor Foundation Lucerne funds both expansion and continuation of ongoing projects as well as the launch of exemplary pilot projects. In addition, Art Mentor Foundation Lucerne supports institutions in the publication of artistic and scholarly book projects as well as exhibition catalogs.



I



2

VISUAL ART GRANT AREA

1 – Fondation Beyeler, Riehen
Retrospective *Matisse – Invitation to the Voyage*

2 – Wilhelm-Hack-Museum,
Ludwigshafen am Rhein
Exhibition *We Will Go Right Up to the Sun:
Female Pioneers of Geometric Abstraction*

3 – Seattle Art Museum, Seattle
Retrospective *Joyce J. Scott:
Walk a Mile in My Dreams*



3



4



5

MUSIC GRANT AREA

4 – Stellenbosch International Chamber Music Festival, Stellenbosch
19th and 10th edition *Stellenbosch International Chamber Music Festival*

5 – Liedstadt Hamburg, Hamburg
1st edition *Liedstadt Festival – Hamburg*

6 – New Music First, Amsterdam
Festival Bruckner Casco



6



CULTURAL EDUCATION GRANT AREA

1 – Jeunesse – Musikalische Jugend Österreichs, Vienna
Event series *Staged Concerts*

2 – Academy for Impact through Music AIM, Schaan
Teacher training program *Fire Up!*

3 – Swiss School of Violin Making, Brien
Knowledge transfer project *The Guadagnini Project*



Activity Report

In accordance with its purpose and designated grant areas, Art Mentor Foundation Lucerne focuses on substantial projects of exemplary nature. The Foundation only funds projects that are conducted in a professional manner and that could not be realized without external support. Operating worldwide, Art Mentor Foundation Lucerne is committed to providing significant funding amounts, which may be paid in separate installments over several years, depending on the extent of the respective project.

In the reporting year, Art Mentor Foundation Lucerne received around 260 project requests, 66 of which qualified for the submission of an extensive grant proposal. 56 of these applications were approved by the Foundation Board as new grant projects.

In the following pages, the projects funded are classified according to grant area and listed in alphabetical order.

VISUAL ART GRANT AREA

Fine Arts Museums of San Francisco – de Young, San Francisco, USA

Retrospective *Isaac Julien: I Dream a World*, 2025

Fondation Beyeler, Riehen, Switzerland

Retrospective *Matisse – Invitation to the Voyage*, 2024

Kunsthalle Wien, Vienna, Austria

Exhibition *Radical Software: Women, Art & Computing 1960–1991*, 2025

Kunsthaus Zürich, Zurich, Switzerland

Retrospective *Lygia Clark*, 2025

Kunstmuseum Luzern, Lucerne, Switzerland

Exhibition project *Kandinsky, Picasso, Miró et al. back in Lucerne*, 2025

Kunstsammlung Nordrhein-Westfalen, K21, Düsseldorf, Germany

Exhibition *Julie Mehretu*, 2025

**MUDAM Musée d’Art Moderne Grand-Duc Jean, Luxembourg,
Luxembourg**

Exhibitions *Xanti Schawinsky: Play. Life. Illusion* and *Monster Chetwynd: Xanti Shenanigans*, 2024

Musée d’Art Moderne de Paris, Paris, France

Exhibition *The Atomic Age: Artists Facing History*, 2024

MAK – Museum of Applied Arts, Vienna, Austria

Exhibition *Hito Steyerl: Humanity Had the Bullet Go In Through One Ear and Out Through the Other*, 2025

Museum Ludwig, Cologne, Germany

Exhibition project *Five Friends: John Cage, Merce Cunningham, Jasper Johns, Robert Rauschenberg, Cy Twombly*, 2025

Museum Wiesbaden, Wiesbaden, Germany

Exhibition *Louise Nevelson: The Poetry of Searching*, 2025

Royal Academy of Arts, London, United Kingdom

Retrospective *Kerry James Marshall: The Histories*, 2025

Seattle Art Museum, Seattle, USA

Retrospective *Joyce J. Scott: Walk a Mile in My Dreams*, 2024

Städel Museum Frankfurt, Frankfurt a. M., Germany

Retrospective *Uncensored: Annegret Soltau*, 2025

The Metropolitan Museum of Art, New York, USA

Exhibition *Caspar David Friedrich: The Soul of Nature*, 2025

Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

Exhibition *We Will Go Right Up to the Sun: Female Pioneers of Geometric Abstraction*, 2024

MUSIC GRANT AREA

Alte Oper, Frankfurt a. M., Germany

Festival of Discoveries *FRATOPIA*, 2024/25 to 2026/27

Canto Fiorito, Vilnius, Lithuania

8th to 10th edition *Kretinga International Early Music Festival*, 2024 to 2026

Croatian Composers' Society, Zagreb, Croatia

33rd edition *Music Biennale Zagreb*, 2025

Divertimento Ensemble, Milan, Italy

Support program *IDEA: International Divertimento Ensemble Academy for Young Composers*, 2025 to 2027

Dublin Sound Lab, Dublin, Ireland

Contemporary music festival *Music Current*, 2025 and 2026

Elles – Women Composers, Le Pré-Saint-Gervais, France

Video channel and digital advent calendar *La Boîte à Pépites*, 2024 and 2025

Hidalgo, Munich, Germany

Collective initiative *Hidalgo junge Klassik*, 2025 to 2027

Hochrhein Musikfestival, Basel, Switzerland

2nd edition *Erasmus klingt! – Festival Lab*, 2024

Ins Offene – Kulturprojekte der Zukunft, Berlin, Germany

Interdisciplinary festival *Into The Open*, 2025

International Young Composers Academy, Lugano, Switzerland

Composition academy *International Young Composers Academy*, 2024 to 2026

Liedstadt Hamburg, Hamburg, Germany

1st edition *Liedstadt Festival – Hamburg*, 2024

London Philharmonic Orchestra, London, United Kingdom

Support program *LPO Young Composers*, 2024/25 to 2026/27

Molyvos International Music Festival, Molyvos/Lesbos, Greece

Anniversary festival and educational program *Molyvos International Music Festival*, 2024

Musikdorf Ernen, Ernen, Switzerland

51st to 53rd festival editions *Musikdorf Ernen*, 2024 to 2026

Neue Musik Rümelingen, Rümelingen, Switzerland

Festival Rümelingen *OltingenX24 – ausklinken, eintauchen*, 2024

New Music First, Amsterdam, Netherlands

Festival *Bruckner Casco*, 2024

Oranjewoud Festival, Heerenveen, Netherlands

Orchestra project *Atlas Orchestra*, 2024 and 2025

Othmar Schoeck Festival, Brunnen, Switzerland

Othmar Schoeck Festival *Coming of Age*, 2024

Stellenbosch International Chamber Music Festival, Stellenbosch, South Africa

19th and 20th edition *Stellenbosch International Chamber Music Festival*, 2024 and 2025

Hamburg Symphony Orchestra, Hamburg, Germany

7th edition *Martha Argerich Festival*, 2024

Wigmore Hall, London, United Kingdom

Support program *Composer in Residence*, 2024/25 to 2026/27

CULTURAL EDUCATION GRANT AREA

Aargauer Kunsthaus, Aarau, Switzerland

Collaboratively organized exhibition *Dishcomfort: An exhibition by NOF4 collective*, 2025

Academy for Impact through Music AIM, Schaan, Liechtenstein

Support program *Fire Up!*, 2024 to 2026

Antikenmuseum Basel and Sammlung Ludwig, Basel, Switzerland

Special exhibition *Hero Games: Discover the Legend Within You*, 2025

Apollo Music Projects, London, United Kingdom

Music education program *Apollo Music Projects*, 2024/25 and 2025/26

Associazione Musicale Domenico Savino, Taranto, Italy

Cultural education and dissemination project *Scuola InCanto*, 2025 and 2026

Beethovenfest Bonn, Bonn, Germany

Participation project *Community Music at the Beethovenfest Bonn*, 2025 to 2027

Bildschule Luzern, Lucerne, Switzerland

School of art and design *BildWerk Luzern*, 2025 and 2026

MuTh – Concert Hall of the Vienna Boys Choir, Vienna, Austria

Music education program *CLOSE UP. Musik nah & neu*, 2025 to 2027

Gutenberg Museum, Mainz, Germany

Special exhibition *Druckerzeichen seit dem Zeitalter Gutenbergs*, 2025

Historical Museum Frankfurt, Frankfurt a. M., Germany

Digital platform *Open History Frankfurt*, 2025 and 2026

Jerusalem Music Center, Jerusalem, Israel

Support program *Young Israel Philharmonic Orchestra*, 2024/25 to 2026/27

Jeunesse – Musikalische Jugend Österreichs, Vienna, Austria

Event series *Staged Concerts*, 2024/25 and 2025/26

Jewish Museum, Frankfurt a. M., Germany

Educational program for the exhibition *In the Face of Death: Glimpses into Life's Ending*, 2024

Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany

Educational concept *UtopiaLab* for the exhibition *Visionary Spaces: Walter Pichler Meets Frederick Kiesler in a Display by raumlaborberlin*, 2024

Mozarteum Argentino, Buenos Aires, Argentina

Concert formats *Conciertos en las Provincias*, *Conciertos del Mediodía* and *Mozarteum Joven*, 2024 to 2026

Musikkollegium Winterthur, Winterthur, Switzerland

Concert format *Freikonzerte: Klassische Musik für alle – im Dialog und am Puls der Zeit*, 2024/25 and 2025/26

National Foundation for Dance, Belgrade, Serbia

Support program *Dance Caravan: Reborn*, 2024 to 2026

Opéra Comique, Paris, France

Support program *Maîtrise Populaire*, 2024/25 to 2026/27

Swiss School of Violin Making, Brienz, Switzerland

Knowledge transfer project *The Guadagnini Project*, 2024 to 2026



CULTURAL EDUCATION GRANT AREA

1 – Apollo Music Projects, London

Music education program *Apollo Music Projects*

VISUAL ART GRANT AREA

2 – Musée d'Art Moderne de Paris, Paris

Exhibition *The Atomic Age: Artists Facing History*

MUSIC GRANT AREA

3 – Hochrhein Musikfestival, Basel

2nd edition *Erasmus klingt! – Festival Lab*

Organization

FOUNDATION BOARD

Heini Rüdisühli, President

Numa Bischof Ullmann, Expert Member for Music and Cultural Education

Sabine Schaschl, Expert Member for Visual Art and Cultural Education

Dr. Richard Scholz, Member

Christian Weinhold, Member

OFFICE

Karin Ebling, Managing Director

Claudia Berger, Assistant and Deputy to the Managing Director

AUDITOR

Balmer-Etienne AG, Lucerne

SUPERVISORY BODY

Federal Supervisory Authority for Foundations, Federal Department of Home Affairs, Bern

MEMBERSHIP

Art Mentor Foundation Lucerne is a member of proFonds, the umbrella organization of charitable foundations in Switzerland.

Imprint

Edited by: ART MENTOR FOUNDATION LUCERNE, Murbacherstrasse 3,
CH-6003 Lucerne, Tel.: +41 (0)41 226 00 26, info@artmentor.ch, www.artmentor.ch

Design: Corinne Odermatt, Biel/Bienne; Harald Pridgar, Frankfurt a.M. (logo and cover)

English translation: Lingua Cultura, Julia Thorson, Zurich, except for p. 4, 5, and 9: Eva Schestag, Frankfurt a.M.

Picture credits:

- PAGE 6 — Fondation Beyeler: exhibition view *Matisse – Invitation to the Voyage*,
photo: Mark Niedermann. Henri Matisse, Nu bleu I, 1952, Fondation
Beyeler, Riehen/Basel, Beyeler Collection © Succession H. Matisse / 2024,
ProLitteris, Zurich
- Wilhelm-Hack-Museum: exhibition view *We Will Go Right Up to the Sun:
Female Pioneers of Geometric Abstraction* Wilhelm-Hack-Museum,
Ludwigshafen, photo: ©Lys Y. Seng. Courtesy of “The World of Lygia
Clark” Cultural Foundation
- Seattle Art Museum: retrospective *Joyce J. Scott: Walk a Mile in My Dreams*,
photo: Chloe Collyer
- PAGE 7 — Stellenbosch International Chamber Music Festival: ©Tiffany Schultz
Photography
- Liedstadt Hamburg: ©Sebastian Madaj
- Stichting New Music First: festival *Bruckner Casco*
- PAGE 8 — Musikalische Jugend Österreichs: event series *Staged Concerts: What on
earth!* 4c 18 ©Viktoria Hofmarcher
- AIM Foundation: ©Daniel Romero. For Academy for Impact
through Music (AIM)
- Swiss School of Violin Making: ©Maximilian Lederer
- PAGE 20 — Apollo Music Projects: Instrumental Bursary Scheme
- Musée d’Art Moderne de Paris – Paris Musées: Exhibition *The Atomic Age*
©Pierre Antoine
- Hochrhein Musikfestival Basel: ©*Erasmus kling!* – Festival Lab,
Benno Hunziker

