

A N N U A L  
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The Year in Retrospect	03
Foundation Purpose and Grant Areas	04
Activity Report	09
Organization	17
Imprint	18

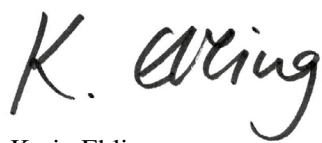
# The Year in Retrospect

We can once again look back on another active year of funding. In the 2023 reporting year, Art Mentor Foundation Lucerne was able to approve funding for fifty-eight projects from eleven different countries. They are all listed on the following pages, divided into the three grant areas of Visual Art, Music, and Cultural Education.

The year 2023 was unfortunately also marked by personnel losses for the Foundation. In June, we had to bid a sad farewell to our Expert Member Evelyn Kryst, and in December, our Foundation Board President Christoph Reinhardt passed away. Both had actively supported the projects of the Art Mentor Foundation Lucerne for many years and shaped the Foundation with their experience, commitment, and personality. We will remember them fondly with heartfelt gratitude. On a happier note, we are delighted to have welcomed Heini Rüdüsühli as President and Sabine Schaschl as a Member of the Foundation Board at the beginning of this year.

And last but not least, our thanks go as always to all our grant partners for their dedication and the enjoyable and enriching collaboration.

Lucerne, June 2024

A handwritten signature in black ink that reads "K. Ebling". The signature is written in a cursive, flowing style.

Karin Ebling  
Managing Director

# Foundation Purpose and Grant Areas

As a non-profit foundation, Art Mentor Foundation Lucerne endeavors to promote the general interest and understanding of art. For this purpose, the concept of art is taken here in the widest sense possible so as to include diverse genres and various modes of expression. The Foundation focuses on three grant areas: Visual Art, Music, and Cultural Education.

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## **Visual Art**

Art Mentor Foundation Lucerne's concept of *Visual Art* encompasses not only the classical genres of art such as painting, sculpture, graphic art, drawing, and photography, but also new forms of expression and media such as performance, experimental film, and video. The Foundation makes funds available for regular and special exhibitions as well as their accompanying catalogs at publicly accessible, well established museums and art collections provided that the exhibitions funded are international in their orientation, relevant from an art historical perspective, and carefully curated. Furthermore, Art Mentor Foundation Lucerne supports innovative and interactive projects that explore new approaches to fostering art education so as to attract new audiences. Funding is also granted for the involvement of modern media in the expansion or presentation of significant pieces of art in the context of major museum projects.

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## **Music**

In the field of *Music*, Art Mentor Foundation Lucerne seeks to contribute to the development of a vital culture of excellence in classical music and to help attract new audiences to the field. To achieve these objectives, the Foundation sponsors international academies and masterclasses conducted by established instructors.

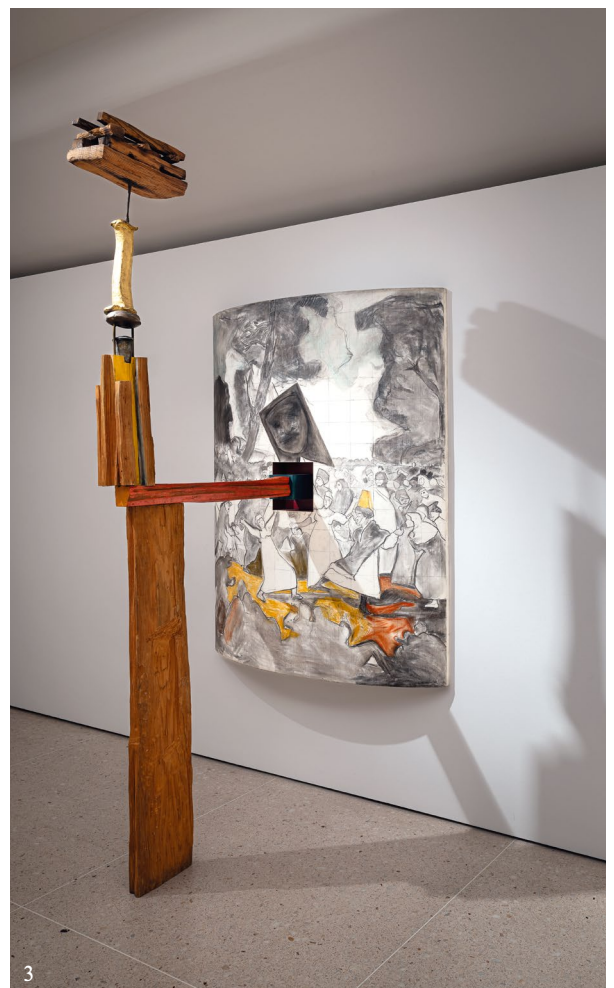
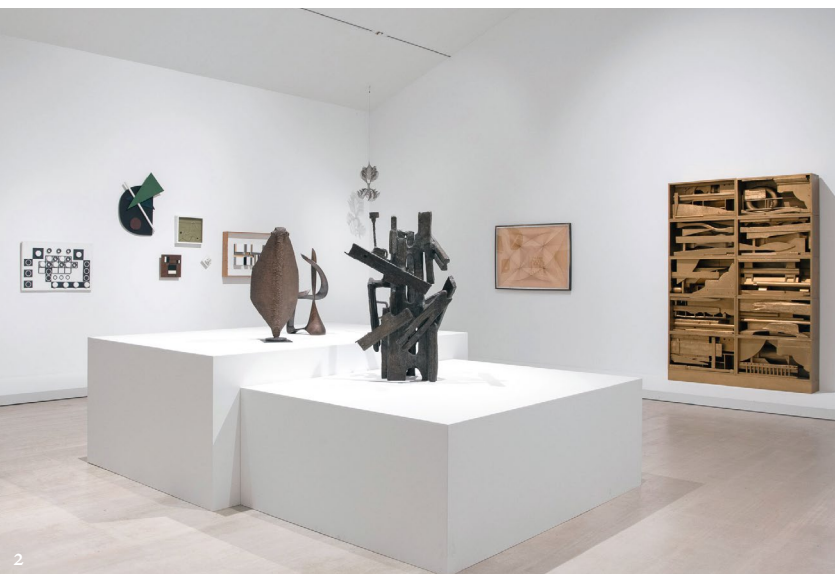
In addition, Art Mentor Foundation Lucerne supports outstanding event series or festivals with visionary programming and innovative modes of outreach and communication to foster the public's engagement with classical music. In general, the Foundation focuses on the promotion of New Music and contemporary music, although projects on music from other eras are by no means excluded.

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## **Cultural Education**

In the area of *Cultural Education*, Art Mentor Foundation Lucerne supports projects that bear a significant relation to visual art or music. The target group includes children and teenagers, particularly from underprivileged backgrounds, who are introduced to art and music in the context of curricular or extracurricular activities.

In this way, Art Mentor Foundation Lucerne offers support to teenagers in their personal development and, at the same time, trains the next generation of artists as well as future audiences. A project request can only be submitted provided that the programs are developed, conducted, and realized by a professional artist or a recognized public institution. Furthermore, the projects should have a long-term horizon and be accessible to as wide a group of participants as possible. Art Mentor Foundation Lucerne funds both expansion and continuation of ongoing projects as well as the launch of exemplary pilot projects. In addition, Art Mentor Foundation Lucerne supports institutions in the publication of artistic and scholarly book projects as well as exhibition catalogs.



## VISUAL ART GRANT AREA

1 – Kunstsammlung Nordrhein-Westfalen,  
K21, Düsseldorf  
Exhibition *Mike Kelley: Ghost and Spirit*

2 – Turner Contemporary, Margate  
Exhibition *Beyond Form: Lines of Abstraction,  
1950–1970*

3 – Kunsthaus Zug, Zug  
Exhibition *Friedrich Kiesler: Us, You, Me*



## MUSIC GRANT AREA

4 – Festival d'Aix-en-Provence, Aix-en-Provence  
Event series *The Stadium Series*

5 – Canto Fiorito, Vilnius  
7th edition *Kretinga International  
Early Music Festival*

6 – Stiftung LIEDBasel, Basel  
International festival *LIEDBasel*





## CULTURAL EDUCATION GRANT AREA

1 – Camerata Salzburg, Salzburg  
Educational project *CAMERATA Young:  
Papageno geht in die Schule*

2 – Casa da Música, Porto  
Music education program *Sonópolis*

3 – HEK House of Electronic Arts, Basel  
Educational project *Storytelling for the digital future*



# Activity Report

In accordance with its purpose and designated grant areas, Art Mentor Foundation Lucerne focuses on substantial projects of exemplary nature. The Foundation only funds projects that are conducted in a professional manner and that could not be realized without external support. Operating worldwide, Art Mentor Foundation Lucerne is committed to providing significant funding amounts, which may be paid in separate installments over several years, depending on the extent of the respective project.

In the reporting year, Art Mentor Foundation Lucerne received around 270 project requests, 69 of which qualified for the submission of an extensive grant proposal. 58 of these applications were approved by the Foundation Board as new grant projects.

In the following pages, the projects funded are classified according to grant area and listed in alphabetical order.

## VISUAL ART GRANT AREA

**Aargauer Kunsthaus, Aarau, Switzerland**

Exhibition *Augusto Giacometti: Freedom | Commission*, 2024

**C/O Berlin Foundation, Berlin, Germany**

Exhibition *Mary Ellen Mark: Encounters*, 2023

**Dr. Senckenbergische Stiftung, Frankfurt, Germany**

Restoration of paintings from the Dr. Senckenbergische Stiftung portrait collection, 2024

**Frankfurt Historical Museum, Frankfurt, Germany**

Exhibition *City of Women Photographers: Frankfurt 1844–2024*, 2024

**Kunsthaus Zug, Zug, Switzerland**

Exhibitions *Friedrich Kiesler: Us, You, Me* and *Kiesler today: Work dialogues with contemporary artists*, 2024

**Kunstmuseum Bonn, Bonn, Germany**

Exhibition *From Dawn Till Dusk: Der Schatten in der Kunst der Gegenwart*, 2025

**Kunstsammlung Nordrhein-Westfalen, K21, Düsseldorf, Germany**

Exhibition *Mike Kelley: Ghost and Spirit*, 2024

**Museo Nacional Thyssen-Bornemisza, Madrid, Spain**

Exhibition *Gabriele Münter: The Great Expressionist Woman Painter*, 2024

**Museum der bildenden Künste (MdbK), Leipzig, Germany**

Exhibition *Impulse Rembrandt: teacher strategist bestseller*, 2024

**Oldenburger Kunstverein, Oldenburg, Germany**

Exhibition project *heavy meta/shadowland: Jagoda Bednarsky & Felix Kultau*, 2023

**Staatsgalerie Stuttgart, Stuttgart, Germany**

Exhibition *Cindy Sherman: Anti-Fashion*, 2023

**Stedelijk Museum, Amsterdam, Netherlands**

Retrospective *Marina Abramović*, 2024

**The Jewish Museum, New York, USA**

Exhibition *Draw Them In, Paint Them Out: Trenton Doyle Hancock Confronts Philip Guston*, 2024

**Turner Contemporary, Margate, UK**

Exhibition *Beyond Form: Lines of Abstraction, 1950–1970*, 2024

## MUSIC GRANT AREA

### **Basler Madrigalisten, Basel, Switzerland**

Swiss choir conducting award with masterclass *SWISS MADE*, 2024 and 2025

### **Canto Fiorito, Vilnius, Lithuania**

7th edition *Kretinga International Early Music Festival*, 2023

### **Ensemble Modern, Frankfurt, Germany**

Support program *Young Ensemble Academy*, 2024 and 2026

### **Ensemble Resonanz, Hamburg, Germany**

Concert series *Urban String*, 2023/24 to 2025/26

### **Festival d'Aix-en-Provence, Aix-en-Provence, France**

Event series *The Stadium Series*, 2023 to 2025

### **London Symphony Orchestra, London, UK**

Audience outreach, 2023/24 and 2024/25

### **Lucerne Symphony Orchestra, Lucerne, Switzerland**

Audiovisual production of the music and film project *William Kentridge: Oh To Believe in Another World – Shostakovich No. 10*, 2024

### **Mozartfest Würzburg, Würzburg, Germany**

Event series *Neues hören? – neues Hören!*, 2024

### **Neue Musik Rümlingen, Rümlingen, and Teatro del Tempo, Vacallo, Switzerland**

Festival for New Music in Ticino *Finisterre*, 2023

### **Ojai Music Festival, Ojai, USA**

77th and 78th editions *Ojai Music Festival*, 2023 and 2024

### **Orchestre de la Suisse Romande, Geneva, Switzerland**

Festival *Festival des Solistes de l'OSR*, 2024

### **Riot Ensemble, London, UK**

Support program *Side-by-Side*, 2024

**Royal Concertgebouw Orchestra, Amsterdam, Netherlands**

Support program *Concertgebouworkest Young*, 2023

**Swiss Youth Symphony Orchestra, Zurich, Switzerland**

Swiss national youth orchestra *SJSO*, 2023 to 2025

**Serge Rachmaninoff Foundation, Weggis, Switzerland**

Events at the *Villa Senar* cultural and educational center, 2023 to 2025

**Sion Violon Musique, Sion, Switzerland**

Events *Sion Festival* and *Tibor Varga Music Academy*, 2023 to 2025

**Sonic Matter, Zurich, Switzerland**

Festival and platform for experimental music *Sonic Matter*, 2023

**Stiftung LIEDBasel, Basel, Switzerland**

International festival *LIEDBasel*, 2023 to 2025

**String Quartet Biennale, Amsterdam, Netherlands**

4th to 6th editions *String Quartet Biennale Amsterdam*, 2024 to 2028

**Thüringer Bachwochen, Erfurt, Germany**

Concert series *BACH >> FORWARD: Alte Musik Neu Formatiert*, 2023/24 and 2024/25

**Time of Music (Musiikin aika), Helsinki, Finland**

Festival project *Voicing awareness*, 2023 and 2024

**Tonhalle Orchestra Zurich, Zurich, Switzerland**

Multimedia concert format *Electric Fields*, 2024

**Verbier Festival, Verbier, Switzerland**

Support program for young and gifted musicians *Verbier Festival Academy 21C Artist Training*, 2023

**Wilhelm Kempff Academy, Berlin, Germany**

Masterclasses in Positano *Neapolitan Piano School*, 2023

## CULTURAL EDUCATION GRANT AREA

### **Camerata Salzburg, Salzburg, Austria**

Educational project *CAMERATA Young: Papageno geht in die Schule*, 2023/24 to 2025/26

### **Casa da Música, Porto, Portugal**

Music education program *Sonópolis*, 2023/24 to 2025/26

### **MuTH – Concert Hall of the Vienna Boys Choir, Vienna, Austria**

Educational project *CLOSE UP: Musik nah & neu*, 2024

### **DFP – Deutsches Filminstitut & Filmmuseum, Frankfurt, Germany**

Permanent exhibition *Filmgeschichte(n)*, 2023

### **Druckstelle, Basel, Switzerland**

Educational project *Druckstelle – eine Kunst- und Druckwerkstatt für Kinder und Jugendliche*, 2023 and 2024

### **Archipel Festival, Geneva, Switzerland**

Educational project *Playground: Programming for young audiences*, 2024 to 2026

### **Fotomuseum Winterthur, Winterthur, Switzerland**

Publication and exhibition [permanent beta] *The Lure of the Image*, 2025

### **HEK House of Electronic Arts, Basel, Switzerland**

Educational project *Storytelling for the digital future*, 2023

### **Basel Historical Museum, Musikmuseum, Basel, Switzerland**

Exhibition project *Ligeti Labyrinth: An Exhibition on the 100th Birthday of György Ligeti*, 2023

### **Kids in Dance, Zurich, Switzerland**

Youth dance projects *Kids in Dance*, 2023/24 and 2024/25

**Kinder- und Kulturatelier KUKA, Emmenbrücke, Switzerland**

Children's atelier *KUKA*, 2024/25 to 2026/27

**Klassik Stiftung Weimar, Weimar, Germany**

Exhibition project *Bauhaus and National Socialism*, 2024

**Kunsthalle Basel, Basel, Switzerland**

Art education project, 2023 to 2025

**Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany**

Supplementary funding for the exhibition *Der Mucha: Ein Anfangsverdacht*, 2023

**Museum Rietberg, Zurich, Switzerland**

Audio tour *Von der Kunst, einen Kimono zu tragen* in conjunction with the exhibition *KIMONO: Kyoto to Catwalk*, 2023

**National Portrait Gallery, London, UK**

Publication for the exhibition *Six Lives: The Stories of Henry VIII's Queens*, 2024

**Opéra Comique, Paris, France**

Support program *Maîtrise Populaire*, 2023/24

**Philharmonie de Paris, Paris, France**

Music education program *Démos*, 2023/24 to 2025/26

**Pro Juventute Zentralschweiz, Lucerne, Switzerland**

Cultural project for children *Kultissimo*, 2023

**Zurich Chamber Orchestra, Zurich, Switzerland**

Music education project *Junges ZKO*, 2023/24 to 2025/26



**VISUAL ART GRANT AREA**

1 – C/O Berlin Foundation, Berlin  
Exhibition *Mary Ellen Mark: Encounters*

**CULTURAL EDUCATION  
GRANT AREA**

2 – Kinder- und Kulturatelier KUKA, Emmenbrücke  
Children's atelier *KUKA*

**MUSIC GRANT AREA**

3 – Thüringer Bachwochen, Erfurt  
Concert series *BACH >> FORWARD:  
Alte Musik Neu Formatiert*





# Organization

## **FOUNDATION BOARD**

Dr. Christoph Reinhardt, President († December 26, 2023),

since January 1, 2024: Heini Rüdisühli

Numa Bischof Ullmann, Expert Member for Music and Cultural Education

Evelyn Kryst, Expert Member for Visual Art and Cultural Education († June 23, 2023),

since January 1, 2024: Sabine Schaschl

Dr. Richard Scholz, Member

Christian Weinhold, Member

## **OFFICE**

Karin Ebling, Managing Director

Claudia Berger, Assistant and Deputy to the Managing Director

## **AUDITOR**

Balmer-Etienne AG, Lucerne

## **SUPERVISORY BODY**

Federal Supervisory Authority for Foundations, Federal Department of Home Affairs, Bern

## **MEMBERSHIP**

Art Mentor Foundation Lucerne is a member of proFonds, the umbrella organization of charitable foundations in Switzerland.

# Imprint

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— *Beyond Form: Lines of Abstraction*, Turner Contemporary, February 2024, photo: Beth Saunders  
— *Friedrich Kiesler: Us, You, Me*, Kunsthaus Zug, February 25 to May 26, 2024, Friedrich Kiesler: *Goya and Kiesler*, c. 1963–1964, photo: Jorit Aust Photography, private collection, Courtesy Galerie Michael Werner Berlin, London, New York, © Austrian Frederick and Lillian Kiesler Private Foundation, Vienna
- PAGE 7 — *Ballets Russes* by Igor Stravinsky, music director: Klaus Mäkelä, films: Rebecca Zlotowski, Bertrand Mandico, Evangelia Kranioti, Festival d’Aix-en-Provence, 2023 © Jean-Louis Fernandez  
— *Kretinga International Early Music Festival*, concert by I Gemelli and Canto Fiorito, © Canto Fiorito, photo: Donatas Bielkauskas  
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