

A N N U A L  
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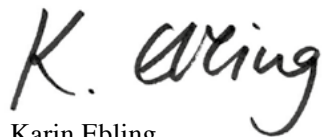
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# The Year in Retrospect

For the cultural sector, 2022 meant the long-awaited revival of arts and culture and the resumption of a certain normality following two years of constant ups and downs during the COVID-19 pandemic. Indeed, most of the funded projects took place as planned to the great delight of the cultural institutions and an – at times somewhat tentative – returning public. In the reporting year 2022, Art Mentor Foundation Lucerne was able to approve funding for sixty-three projects from thirteen different countries. They are all listed on the following pages, divided into the three grant areas of Visual Arts, Music, and Cultural Education.

As always, our thanks go to all our grant partners for their dedication and the enjoyable and enriching collaboration.

Lucerne, June 2023

A handwritten signature in black ink that reads "K. Ebling". The signature is written in a cursive, flowing style.

Karin Ebling  
Managing Director

# Foundation Purpose and Grant Areas

As a non-profit foundation, Art Mentor Foundation Lucerne endeavors to promote the general interest and understanding of art. For this purpose, the concept of art is taken here in the widest sense possible so as to include diverse genres and various modes of expression. The Foundation focuses on three grant areas: Visual Art, Music, and Cultural Education.

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## **Visual Art**

Art Mentor Foundation Lucerne's concept of *Visual Art* encompasses not only the classical genres of art such as painting, sculpture, graphic art, drawing, and photography, but also new forms of expression and media such as performance, experimental film, and video. The Foundation provides funds for regular and special exhibitions as well as their accompanying catalogs at publicly accessible, well established museums and art collections provided that the exhibitions funded are international in their orientation, relevant from an art historical perspective, and carefully curated. Furthermore, Art Mentor Foundation Lucerne supports innovative and interactive projects that explore new approaches to fostering art education so as to attract new audiences. Funding is also provided for the involvement of modern media in the expansion or presentation of significant pieces of art in the context of major museum projects.

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## **Music**

In the field of *Music*, Art Mentor Foundation Lucerne seeks to contribute to the development of a vital culture of excellence in classical music and to help attract new audiences to the field. To achieve these objectives, the Foundation sponsors international academies and master classes conducted by established instructors.

In addition, Art Mentor Foundation Lucerne supports outstanding event series or festivals with visionary programming and innovative modes of outreach and communication to foster the public's engagement with classical music. In general, the Foundation focuses on the promotion of New Music and contemporary music, although projects on music from other eras are by no means excluded.

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## **Cultural Education**

In the area of *Cultural Education*, Art Mentor Foundation Lucerne supports projects that bear a significant relation to visual art or music. The target group includes children and teenagers, particularly from underprivileged backgrounds, who are introduced to art and music in the context of curricular or extracurricular activities.

In this way, Art Mentor Foundation Lucerne offers support to teenagers in their personal development and, at the same time, trains the next generation of artists as well as future audiences. A project request can only be submitted provided that the programs are developed, conducted, and realized by a professional artist or a recognized public institution. Furthermore, the projects should have a long-term horizon and be accessible to as wide a group of participants as possible. Art Mentor Foundation Lucerne funds both expansion and continuation of ongoing projects as well as the launch of exemplary pilot projects. In addition, Art Mentor Foundation Lucerne supports institutions in the publication of artistic and scholarly book projects as well as exhibition catalogs.



## VISUAL ART GRANT AREA

1 – **The Courtauld Gallery, London**  
Exhibition *Peter Doig*

2 – **Musée d'Orsay, Paris**  
Exhibition *Edvard Munch: Un poème de vie, d'amour et de mort*

3 – **Hammer Museum, Los Angeles**  
Exhibition *Picasso Cut Papers*

## MUSIC GRANT AREA

4 – Konzerthaus Berlin, Berlin  
Festival *Aus den Fugen*

5 – Molyvos International Music Festival,  
Molyvos, Lesbos  
Summer festival and educational program  
*Molyvos International Music Festival*

6 – Britten Pears Arts, Snape  
Support program *Britten Pears  
Young Artist Programme*





## CULTURAL EDUCATION GRANT AREA

1 – Interlochen Center for the Arts, Interlochen  
Support project *The Interlochen – New York Philharmonic Creative Youth Development Initiative*

2 – Swiss Heritage Society, Zurich  
Educational program *Quartierforscher:in – ein Baukulturerlebnis für Schulen*

3 – Montreal Museum of Fine Arts, Montreal  
Exhibition project *ᑕᓴᓂᑦ TUSARNITUT! Music Born of the Cold*





# Activity Report

In accordance with its purpose and designated grant areas, Art Mentor Foundation Lucerne focuses on substantial projects of exemplary nature. The Foundation only funds projects that are conducted in a professional manner and that could not be realized without external support. Operating worldwide, Art Mentor Foundation Lucerne is committed to providing significant funding amounts, which may be paid in separate installments over several years, depending on the extent of the respective project.

In the reporting year, Art Mentor Foundation Lucerne received around 240 project requests, 71 of which qualified for the submission of an extensive grant proposal. 63 of these applications were approved by the Foundation Board as new grant projects.

In the following pages, the projects funded are classified according to grant area and listed in alphabetical order.

## VISUAL ART GRANT AREA

### **Barbican Centre, London, UK**

Retrospective *Carolee Schneemann: Body Politics*, 2022

### **Deichtorhallen, Hamburg, Germany**

Exhibition *Speculations – Überleben im 21. Jahrhundert*, 2024

### **Hammer Museum, Los Angeles, USA**

Exhibition *Picasso Cut Papers*, 2022

### **Kröller-Müller Museum, Otterlo, Netherlands**

Exhibition *Futurism and Europe: The aesthetics of a new world*, 2023

### **Kunstmuseum Basel, Basel, Switzerland**

Exhibition *Matisse, Derain and friends: The Paris Avantgarde 1904–1908*, 2023

### **Kunstmuseum Wolfsburg, Wolfsburg, Germany**

Exhibition *Re-Inventing Piet: Mondrian and the Consequences*, 2023

### **Langen Foundation, Neuss, Germany**

Exhibition *Julian Charrière: Controlled Burn*, 2022

### **Liebieghaus Skulpturensammlung, Frankfurt a.M., Germany**

Exhibition *Maschinenraum der Götter: How Our Future Was Invented*, 2023

**mumok – Museum moderner Kunst Stiftung Ludwig, Vienna, Austria**  
Exhibition *Medardo Rosso*, 2024

**Musée d'Orsay, Paris, France**  
Exhibition *Edvard Munch: Un poème de vie, d'amour et de mort*, 2022

**Public Art Fund, New York, USA**  
Exhibition *Wangechi Mutu at Brooklyn Bridge Park*, 2023

**Tate Modern, London, UK**  
Exhibition *Philip Guston*, 2023

**The Courtauld Gallery, London, UK**  
Exhibition *Peter Doig*, 2023

**The Metropolitan Museum of Art, New York, USA**  
Installation *The Facade Commission: Hew Locke, Gilt*, 2022

**Victoria & Albert Museum, London, UK**  
Exhibition *Donatello: Sculpting the Renaissance*, 2023

## MUSIC GRANT AREA

### **Abbaye de St. Maurice, Saint-Maurice, Switzerland**

Project *Schaffung neuer Klangräume*, 2022 to 2024

### **Balthasar-Neumann Ensemble, Freiburg, Germany**

Support program *BECOMING*, 2023 and 2024

### **Britten Pears Arts, Snape, UK**

Support program *Britten Pears Young Artist Programme*, 2022/23 to 2024/25

### **Concours de Genève, Geneva, Switzerland**

Support program *Prizewinners' Workshop*, 2022 and 2023

### **CONNECT – The Audience as Artist**

An initiative of the Art Mentor Foundation Lucerne to promote the production, performance, and awareness of contemporary music in collaboration with the London Sinfonietta, London, AskolSchönberg, Amsterdam, Ensemble Modern, Frankfurt a.M., Remix Ensemble, Porto, and ensemble intercontemporain, Paris, 2024/25

### **Divertimento Ensemble, Milan, Italy**

Support program *Divertimento Ensemble Summer Academy*, 2022 and 2023

### **Dublin Sound Lab, Dublin, Ireland**

Contemporary music festival *Music Current*, 2023 and 2024

### **Ensemble les Dissonances, Paris, France**

European music academy *Lumières d'Europe*, 2022 to 2024

### **Ensemble Modern, Frankfurt a.M., Germany**

Support program *Young Ensemble Academy*, 2022

### **Fédération Mondiale des Concours Internationaux de Musique, Geneva, Switzerland**

Piano competition *The Horowitz Competition Kyiv-Geneva*, 2023

### **Fondation Royaumont, Asnières-sur-Oise, France**

Composition workshop *Académie Voix Nouvelles*, 2022 to 2024

**Fundaziun Gion Antoni Derungs, Chur, Switzerland**

Festival *Gion Antoni Derungs*, 2022

**Gare du Nord, Basel, Switzerland**

Support program *Friendly Takeover*, 2022/23 to 2024/25

**Kammerphilharmonie Graubünden & Ensemble ö!, Chur, Switzerland**

3rd and 4th Biennale for New Music Graubünden *tuns contemporans*, 2023 and 2025

**Klangbereitschaft, Munich, Germany**

Event series *Metax Modern Festival – Neue Musik in Bayern*, 2022/23

**Klangspuren Schwaz, Schwaz, Austria**

Support program *Klangspuren Future Lab*, 2022

**Konzerthaus Berlin, Berlin, Germany**

Festival *Aus den Fugen*, 2022

**Molyvos International Music Festival, Molyvos, Lesbos, Greece**

Summer festival and educational program *Molyvos International Music Festival*, 2022

**Mozartfest Würzburg, Würzburg, Germany**

Event series *Neues hören? – neues Hören!*, 2022

**Othmar Schoeck Festival, Brunnen, Switzerland**

Festivals *Drama und Oper* and *Réduit*, 2022 and 2023

**weit! neue musik weingarten, Weingarten, Germany**

Festival *weit! 2022: Sarah Nemtsov*, 2022

**Zentralschweizer Jugendsinfonieorchester, Lucerne, Switzerland**

Anniversary project *Euphoria*, 2022

**Zermatt Music Festival & Academy, Zermatt, Switzerland**

Support program *Zermatt Festival Academy*, 2022 to 2024

## CULTURAL EDUCATION GRANT AREA

**Aargauer Kunsthhaus, Aarau, Switzerland**

Publication on the collection *Davor. Darin. Danach. Die Sammlung im Wandel*, 2023

**Apollo Musik Projects, London, UK**

Music education program *Apollo Music Projects*, 2023 and 2024

**Ballet D'Jèrri, St. Mary, Jersey/UK**

Educational projects *Ballet D'Jèrri*, 2022/23 to 2024/25

**Budapest Festival Orchestra, Budapest, Hungary**

Educational project *Synagogue Concerts*, 2023 to 2025

**City of Birmingham Symphony Orchestra, Birmingham, UK**

Support project *CBSO Youth Ambassadors*, 2022/23

**C/O Berlin Foundation, Berlin, Germany**

Reader *William Eggleston: Berlin*, 2023

**Cultur.Union, Zurich, Switzerland**

National, transdisciplinary competence center *kleio: eine kollektive Basis der Kultur*, 2023

**English National Ballet, London, UK**

Dance academy and support program *ENBYouthCo* and *ENBYouthCo-nnect*, 2022/23 to 2024/25

**Ensemble Tzara, Zurich, Switzerland**

Educational project *überSchall*, 2022/23

**Evangelische Stadtmission, Basel, Switzerland**

Educational project *Minibass in Basler Brennpunktquartieren*, 2023

**fabrik moves, Potsdam, Germany**

Network dance for young audiences *explore dance*, 2022 to 2024

**Ghent University, Vandenhoove Center for Architecture and Art, Ghent, Belgium**

Exhibition *Images of the Book Tower*, 2023

**Kunst Museum Winterthur, Winterthur, Switzerland**

Exhibition catalog *Caspar David Friedrich und die Vorboten der Romantik*, 2023

**Kunsthalle Bremen, Bremen, Germany**

Participative exhibition *Generation\*. Jugend trotz(t) Krise*, 2023

**Hamburger Kunsthalle, Hamburg, Germany**

Educational program for the exhibition *Vija Celmins | Gerhard Richter. Double Vision*, 2023

**Hochschule für Bildende Künste – Städelschule, Frankfurt a.M., Germany**

Multidisciplinary program *Gasthof*, 2022

**Interlochen Center for the Arts, Interlochen, USA**

Support project *The Interlochen – New York Philharmonic Creative Youth Development Initiative*, 2022/23

**Kunstmuseen Krefeld, Krefeld, Germany**

Educational program *What's that sound?* in connection with the exhibition *On Air*, 2022

**Kunstraum München, Munich, Germany**

Anniversary publication *Modell Kunstraum: Tradition, Avantgarde, Experiment*, 2023

**Montreal Museum of Fine Arts, Montreal, Canada**

Exhibition project  $\mathcal{D}^c$  *TUSARNITUT! Music Born of the Cold*, 2022

**Music Road Rwanda, Basel, Switzerland**

Continuation of the support project *Music Road Rwanda*, 2022 to 2023

**Opernhaus Zürich, Zurich, Switzerland**

Educational project *Die Schule tanzt!*, 2022/23 to 2025/26

**Pro Juventute, Lucerne, Switzerland**

Cultural project for children *Kultissimo*, 2022

**Swiss Heritage Society, Zurich, Switzerland**

Educational program *Quartierforscher:in – ein Baukulturerlebnis für Schulen*, 2022 to 2024

**Wiener Konzerthaus, Vienna, Austria**

Educational project *Konzerthaus-Scouts*, 2022/23 to 2024/25



**CULTURAL EDUCATION  
GRANT AREA**

1 – City of Birmingham Symphony Orchestra,  
Birmingham  
Support project *CBSO Youth Ambassadors*

**VISUAL ART GRANT AREA**

2 – Langen Foundation, Neuss  
Exhibition *Julian Charrière: Controlled Burn*

**MUSIC GRANT AREA**

3 – Kammerphilharmonie Graubünden  
& Ensemble ö!, Chur  
3rd and 4th Biennale for New Music  
Graubünden *tuns contemporans*





# Organization

## **FOUNDATION BOARD**

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Numa Bischof Ullmann, Expert Member for Music and Cultural Education

Evelyn Kryst, Expert Member for Visual Art and Cultural Education

Dr. Richard Scholz, Member

Christian Weinhold, Member

## **OFFICE**

Karin Ebling, Managing Director

Claudia Berger, Assistant and Deputy to the Managing Director

## **AUDITOR**

Balmer-Etienne AG, Lucerne

## **SUPERVISORY BODY**

Federal Supervisory Board for Foundations, Federal Department of Home Affairs, Bern

## **MEMBERSHIP**

Art Mentor Foundation Lucerne is a member of proFonds, the umbrella organization of charitable foundations in Switzerland.

# Imprint

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**English translation:** Lingua Cultura, Julia Thorson, Zurich, except for p. 4, 5, and 9: Eva Schestag, Frankfurt a.M.

**Picture credits:** PAGE 6 The Morgan Stanley Exhibition *Peter Doig* at The Courtauld, photo: Fergus Carmichael, 2023 | © Musée d'Orsay, Dist. RMN – Grand Palais / Sophie Crépy | *Picasso Cut Papers*, installation view, Hammer Museum, Los Angeles, October 1 – December 31, 2022, photo: Jeff McLane PAGE 7 Orchestergesellschaft, © Sebastian Runge | © Charis Akriviadis | Britten Pears Contemporary Ensemble, Snape Maltings, June 2022, by Patrick Young © Britten Pears Arts PAGE 8 Performance of the multimedia work मुक्तर्तः *MUKTI* (world premiere) by dancers and musicians of the Interlochen Arts Academy at David Geffen Hall, March 3, 2023, photo: Chris Lee | *Modellbau einmal anders*, © Swiss Heritage Society | *Tusarnitut! Music Born of the Cold*, © MMFA, Denis Farley PAGE 16 CBSO Youth Ambassadors 2022, © CBSO Hannah Blake-Fathers | Julian Charrière, *Soothsayer*, 2021, installation view, copyright by the artist, VG Bild-Kunst, Bonn, Germany, photo: Jens Ziehe | Concert with the Ensemble Vocal Origen conducted by Clau Scherrer on April 2, 2023, in the Julier Tower as part of the *tuns contemporans* biennale, photo: ON AIR Production AG

