

A N N U A L
R E P O R T
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The Year in Retrospect	03
Foundation Purpose and Grant Areas	04
Activity Report	09
Organization	17
Imprint	18
Contact	19

The Year in Retrospect

The second year of the COVID-19 pandemic continued to have an impact on culture, albeit significantly less than in the preceding year. With the necessary safety measures in place, most institutions were able to implement their projects. The number of requests for support remained more or less unchanged compared to previous years, and Art Mentor Foundation Lucerne was able to approve funding for forty-eight projects from eight different countries in the 2021 reporting year. These are all listed on the following pages, divided into the three grant areas of Visual Art, Music, and Cultural Education.

As always, our thanks go to all our grant partners for their dedication, especially in these challenging times, and the enjoyable and enriching collaboration.

Lucerne, June 2022

A handwritten signature in black ink that reads "K. Ebling". The signature is written in a cursive, flowing style.

Karin Ebling
Managing Director

Foundation Purpose and Grant Areas

As a non-profit foundation, Art Mentor Foundation Lucerne endeavors to promote the general interest and understanding of art. For this purpose, the concept of art is taken here in the widest sense possible so as to include diverse genres and various modes of expression. The Foundation focuses on three grant areas: Visual Art, Music, and Cultural Education.

Visual Art

Art Mentor Foundation Lucerne's concept of *Visual Art* encompasses not only the classical genres of art such as painting, sculpture, graphic art, drawing, and photography, but also new forms of expression and media such as performance, experimental film, and video. The Foundation provides funds for regular and special exhibitions as well as their accompanying catalogs at publicly accessible, well established museums and art collections provided that the exhibitions funded are international in their orientation, relevant from an art historical perspective, and carefully curated. Furthermore, Art Mentor Foundation Lucerne supports innovative and interactive projects that explore new approaches to fostering art education so as to attract new audiences. Funding is also provided for the involvement of modern media in the expansion or presentation of significant pieces of art in the context of major museum projects.

Music

In the field of *Music*, Art Mentor Foundation Lucerne seeks to contribute to the development of a vital culture of excellence in classical music and to help attract new audiences to the field. To achieve these objectives, the Foundation sponsors international academies and master classes conducted by established instructors.

In addition, Art Mentor Foundation Lucerne supports outstanding event series or festivals with visionary programming and innovative modes of outreach and communication to foster the public's engagement with classical music. In general, the Foundation focuses on the promotion of New Music and contemporary music, although projects on music from other eras are by no means excluded.

Cultural Education

In the area of *Cultural Education*, Art Mentor Foundation Lucerne supports projects that bear a significant relation to visual art or music. The target group includes children and teenagers, particularly from underprivileged backgrounds, who are introduced to art and music in the context of curricular or extracurricular activities.

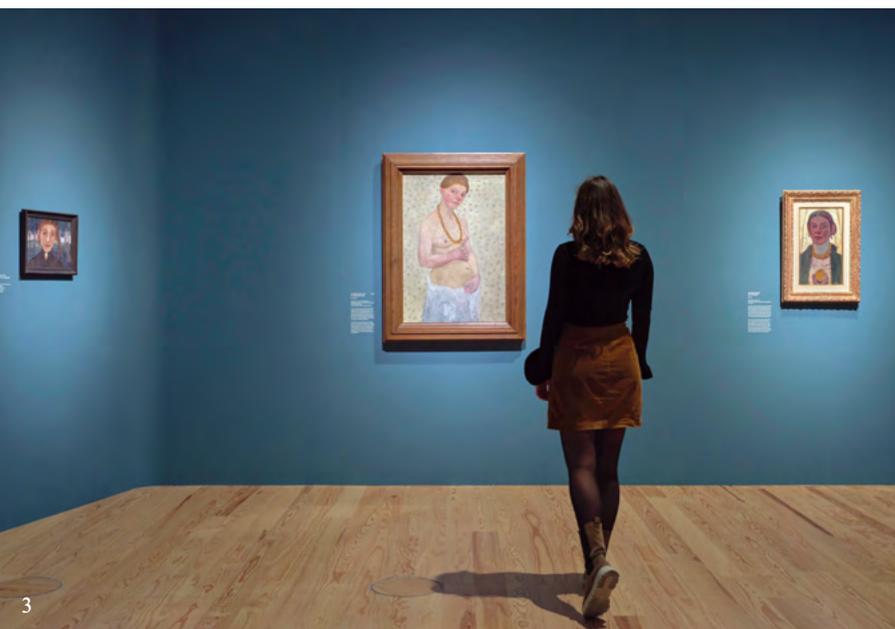
In this way, Art Mentor Foundation Lucerne offers support to teenagers in their personal development and, at the same time, trains the next generation of artists as well as future audiences. A project request can only be submitted provided that the programs are developed, conducted, and realized by a professional artist or a recognized public institution. Furthermore, the projects should have a long-term horizon and be accessible to as wide a group of participants as possible. Art Mentor Foundation Lucerne funds both expansion and continuation of ongoing projects as well as the launch of exemplary pilot projects. In addition, Art Mentor Foundation Lucerne supports institutions in the publication of artistic and scholarly book projects as well as exhibition catalogs.



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VISUAL ART GRANT AREA

1 – mumok – Museum moderner Kunst Stiftung Ludwig, Vienna
Exhibition Wolfgang Tillmans: *Sound Is Liquid*

2 – The Metropolitan Museum of Art, New York
Temporary exhibition *Before Yesterday We Could Fly: An Afrofuturist Period Room*

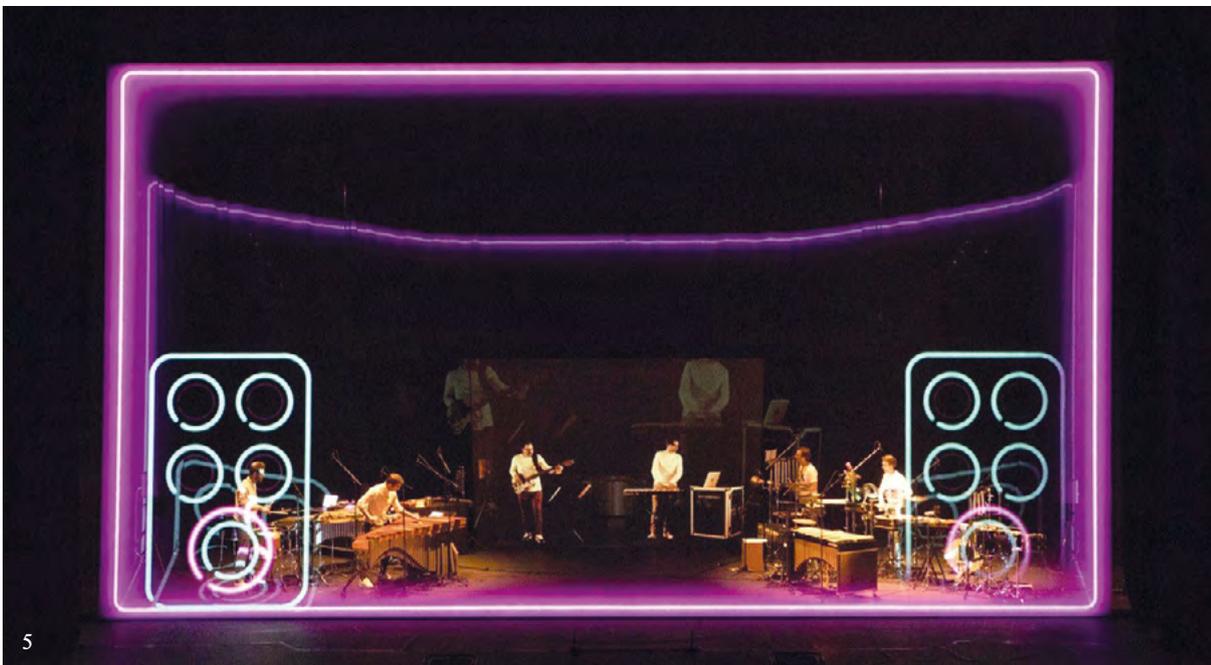
3 – Schirn Kunsthalle Frankfurt, Frankfurt a. M.
Retrospective *Paula Modersohn-Becker*

MUSIC GRANT AREA

4 – **Sonic Matter, Zurich**
Music and sound art festival *SONIC MATTER*

5 – **Philharmonie Essen, Essen**
Concert series *ALL IN – Classical Extended*

6 – **Royal College of Music, London**
Support program *Masterclasses at the RCM*





CULTURAL EDUCATION GRANT AREA

1 – **Kunstmuseen Krefeld, Krefeld**
Interdisciplinary and participatory educational
program *Joseph Beuys: Alles unter einem Hut*

2 – **STOA169 Stiftung, Polling**
Educational project *Die Kunstakademie
in der Säulenhalle STOA169*

3 – **MIR Compagnie, Basel**
Educational projects *miniMIR* and *maxiMIR*



Activity Report

In accordance with its purpose and designated grant areas, Art Mentor Foundation Lucerne focuses on substantial projects of exemplary nature. The Foundation only funds projects that are conducted in a professional manner and that could not be realized without external support. Operating worldwide, Art Mentor Foundation Lucerne is committed to providing significant funding amounts, which may be paid in separate installments over several years, depending on the extent of the respective project.

In the reporting year, Art Mentor Foundation Lucerne received around 240 project requests, 52 of which qualified for the submission of an extensive grant proposal. 48 of these applications were approved by the Foundation Board as new grant projects.

In the following pages, the projects funded are classified according to grant area and listed in alphabetical order.

VISUAL ART GRANT AREA

C/O Berlin Foundation, Berlin, Germany

Exhibition *William Eggleston: Retrospektive*, 2023

Dia Art Foundation, New York, USA

Exhibition *Imi Knoebel*, 2021

Fine Arts Museums of San Francisco – de Young Museum, San Francisco, USA

Exhibition *Judy Chicago: A Retrospective*, 2021

Fondation Beyeler, Riehen, Switzerland

Retrospective *Georgia O’Keeffe*, 2022

Gropius Bau, Berlin, Germany

Retrospective *Dayanita Singh: Dancing with my Camera*, 2022

Kirchner Museum, Davos, Switzerland

Exhibition *Europe on a Cure: Ernst Ludwig Kirchner, Thomas Mann and the Myth of Davos*, 2021

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Exhibition *Reinhard Mucha*, 2022

mumok – Museum moderner Kunst Stiftung Ludwig, Vienna, Austria

Exhibition *Wolfgang Tillmans: Sound Is Liquid*, 2021

Museum Haus Konstruktiv, Zurich, Switzerland

Exhibition *Leon Polk Smith, 2023*

Museum Wiesbaden, Wiesbaden, Germany

Exhibition *Frank Stella: Alexej von Jawlensky Prize 2022, 2022*

Schirn Kunsthalle Frankfurt, Frankfurt a.M., Germany

Retrospective *Paula Modersohn-Becker, 2021*

Southbank Centre, Hayward Gallery, London, UK

Exhibition *Louise Bourgeois: The Woven Child, 2022*

Staatgalerie Stuttgart, Stuttgart, Germany

Exhibition project *Moved by Schlemmer: 100 Years of Triadic Ballet, 2022*

The Jewish Museum, New York, USA

Exhibition *Jonas Mekas: The Camera Was Always Running, 2022*

The Metropolitan Museum of Art, New York, USA

Temporary exhibition *Before Yesterday We Could Fly: An Afrofuturist Period Room, 2021*

Zentrum Paul Klee, Bern, Switzerland

Exhibition *Isamu Noguchi: Endless Exploration, 2022*

MUSIC GRANT AREA

Alte Oper, Frankfurt a.M., Germany

Festival of discoveries *FRATOPIA*, 2021/22 to 2023/24

Caminos del Inka, Fort Worth, USA

Support program *The Conducting Institute*, 2021 to 2023

Davos Festival – young artists in concert, Davos, Switzerland

Support program for young and gifted musicians *Davos Festival Academy*, 2021 to 2023

Ensemble intercontemporain, Paris, France

Support program for young performers *PASSAGE*, 2021/22 to 2022/23

Lucerne School of Music, Lucerne, Switzerland

Event series *Hommage – Dieter Ammann zum 60.*, 2022

International Young Composers Academy, Lugano, Switzerland

Composition academy *International Young Composers Academy*, 2021 to 2023

International Music Festival Heidelberger Frühling, Heidelberg, Germany

Festival *Neuland.Lied*, 2022 to 2024

Musikdorf Ernen, Ernen, Switzerland

Festival *Musikdorf Ernen*, 2021 to 2023

Musikfestival Bern, Bern, Switzerland

Festival programs *schwärme* and *unvermittelt*, 2021 and 2022

New Era Orchestra, Kiev, Ukraine

Recognition grant, 2021/22 and 2022/23

Ojai Music Festival, Ojai, USA

Festival anniversary *75th Anniversary of the Ojai Music Festival*, 2021 and 2022

Othmar Schoeck Festival, Brunnen, Switzerland

Othmar Schoeck Festival 2021 *PASSÉ COMPOSÉ – Neoclassicism in Switzerland*, 2021

Philharmonia London, London, UK

Concert series and support project *Composing the Future*, 2022/23 to 2024/25

Philharmonie Essen, Essen, Germany

Concert series *ALL IN – Classical Extended*, 2022 to 2024

Royal College of Music, London, UK

Support program *Masterclasses at the RCM*, 2021/22 to 2023/24

Sonic Matter, Zurich, Switzerland

Music and sound art festival *SONIC MATTER*, 2021 and 2022

Stiftung Schweiz. Jugendmusikwettbewerb SJMW, Zurich, Switzerland

47th – 49th Swiss Youth Music Competition *Classica*, 2022 to 2024

Wilhelm Kempff Akademie, Berlin, Germany

Masterclasses in Positano *Neapolitan Piano School*, 2022

CULTURAL EDUCATION GRANT AREA

Antikenmuseum Basel and Sammlung Ludwig, Basel, Switzerland

Special exhibition *Ave Caesar! Romans, Gauls and Germanic tribes on the banks of the Rhine*, 2022

Bildschule Luzern, Lucerne, Switzerland

School of art and design *BildWerk Luzern*, 2021/22

documenta and Museum Fridericianum, Kassel, Germany

Research and education project *CAMP – Notes on education*, 2022

ETH Zurich, Graphische Sammlung, Zurich, Switzerland

Exhibition and publication *Daniela Keiser: Blue Links – Cyanotypes*, 2022

Jewish Museum, Frankfurt a.M., Germany

Educational program on the exhibition *Revenge: History and Fantasy*, 2022

Institute of Art History at the University of Zurich, Zurich, Switzerland

Book project *C is for Curator: Bice Curiger – A Career*, 2022

Kunstmuseen Krefeld, Krefeld, Germany

Interdisciplinary and participatory educational program *Joseph Beuys: Alles unter einem Hut*, 2021

LWL-Museum für Kunst und Kultur, Münster, Germany

Educational program for the exhibition *Nimmersatt? Imagining Society without Growth*,
2021

MIR Compagnie, Basel, Switzerland

Educational projects *miniMIR* and *maxiMIR*, 2021/22 to 2023/24

Schrift und Bild, Bad Homburg, Germany

Educational project *Outdoor-Museum der Poesie: die Kunstroute Main-Kinzig*,
2021 to 2023

Swiss School of Violin Making, Brienz, Switzerland

Permanent exhibition *Swiss Violin Making*, 2022

Stiftung Pinakothek der Moderne, Munich, Germany

Digital educational tool *Modern Walks*, 2022

STOA169 Stiftung, Polling, Germany

Educational project *Die Kunstakademie in der Säulenhalle STOA169*, 2021/22

Zeitz Museum of Contemporary Art Africa MOCAA, Cape Town, South Africa

Educational program *The Mobile Museum*, 2022



**CULTURAL EDUCATION
GRANT AREA**
1 – **Bildschule Luzern, Lucerne**
School of art and design *BildWerk Luzern*

MUSIC GRANT AREA
2 – **Ojai Music Festival, Ojai**
Festival anniversary *75th Anniversary
of the Ojai Music Festival*

VISUAL ART GRANT AREA
3 – **Southbank Centre, Hayward Gallery, London**
Exhibition *Louise Bourgeois: The Woven Child*



Organization

FOUNDATION BOARD

Dr. Christoph Reinhardt, President

Numa Bischof Ullmann, Expert Member for Music and Cultural Education

Evelyn Kryst, Expert Member for Visual Art and Cultural Education

Dr. Richard Scholz, Member

Christian Weinhold, Member

OFFICE

Karin Ebling, Managing Director

Claudia Berger, Assistant and Deputy to the Managing Director

AUDITOR

Balmer-Etienne AG, Lucerne

SUPERVISORY BODY

Federal Supervisory Board for Foundations, Federal Department of Home Affairs, Bern

MEMBERSHIP

Art Mentor Foundation Lucerne is a member of proFonds, the umbrella organization of charitable foundations in Switzerland.

Imprint

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Picture credits: PAGE 6 mumok – Museum moderner Kunst Stiftung Ludwig Vienna, Wolfgang Tillmans: *Schall ist flüssig (Sound Is Liquid)*, November 27, 2021, to August 28, 2022, photo: Georg Petermichl, ©mumok (Courtesy of Galerie Buchholz, Maureen Paley, London, David Zwirner, New York) | The Metropolitan Museum of Art New York, Courtesy The Metropolitan Museum of Art / photo by Anna-Marie Kellen | Schirn Kunsthalle Frankfurt a.M., PAULA MODERSOHN-BECKER, exhibition view ©Schirn Kunsthalle Frankfurt 2021, photo: Norbert Miguletz

PAGE 7 Sonic Matter Zurich, symposium on December 4, 2021, at the Zurich University of the Arts, speaker: Maya Minder, photo: David Zehnder | Philharmonie Essen, *ALL IN 20/22: Momentum*, photo: Julia Okon | Royal College of Music London ©Chris Christodoulou

PAGE 8 Kunstmuseen Krefeld, *Joseph Beuys*, photos: Dirk Rose ©Kunstmuseen Krefeld | STOA169 Polling, *Die Kunstakademie in der Säulenhalle STOA169*, © Erwin Rittenschober | MIR Compagnie Basel © Susanna Drescher

PAGE 20 Bildschule Luzern, ©BildWerk Luzern | Ojai Music Festival Ojai, pianist Víkingur Ólafsson, conductor John Adams, and festival orchestra, 2021 Ojai Music Festival, ©2021 Ojai Music Festival | Southbank Centre, London, installation view of *Louise Bourgeois: The Woven Child* at Hayward Gallery, 2022. ©The Easton Foundation/DACS, London and VAGA at Artists Rights Society (ARS), New York. Photo: Mark Blower/©The Hayward Gallery

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