

A N N U A L  
R E P O R T  
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# The Year in Retrospect

The COVID-19 pandemic put culture to the test in the 2020 reporting year.

Apart from a few exceptions, all grant projects were affected by postponements and cancellations. Despite the prevailing uncertainty, it is gratifying that the cultural institutions continue to plan with confidence, aiming to implement their projects as soon as possible with the necessary safety concepts. Art Mentor Foundation Lucerne was able to approve forty-eight projects from ten different countries for funding in the 2020 reporting year. They are all listed on the following pages, divided into the three grant areas of Visual Art, Music, and Cultural Education.

At the end of the reporting year, Evelyn Kryst, Numa Bischof Ullmann, and Richard Scholz were re-elected as board members, and it is very welcome that the Foundation Board will thus continue to operate with the same composition.

And as always, we would like to conclude by thanking all our grant partners for their dedication, especially in these difficult times, and expressing our appreciation for the enjoyable and enriching collaboration.

Lucerne, June 2021



Karin Ebling  
Managing Director

# Foundation Purpose and Grant Areas

As a non-profit foundation, Art Mentor Foundation Lucerne endeavors to promote the general interest and understanding of art. For this purpose, the concept of art is taken here in the widest sense possible so as to include diverse genres and various modes of expression. The Foundation focuses on three grant areas: Visual Art, Music, and Cultural Education.

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## **Visual Art**

Art Mentor Foundation Lucerne's concept of *Visual Art* encompasses not only the classical genres of art such as painting, sculpture, graphic art, drawing, and photography, but also new forms of expression and media such as performance, experimental film, and video. The Foundation provides funds for regular and special exhibitions as well as their accompanying catalogs at publicly accessible, well established museums and art collections provided that the exhibitions funded are international in their orientation, relevant from an art historical perspective, and carefully curated. Furthermore, Art Mentor Foundation Lucerne supports innovative and interactive projects that explore new approaches to fostering art education so as to attract new audiences. In principle, the Foundation also provides funds for the involvement of modern media in the expansion or presentation of significant pieces of art in the context of major museum projects.

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## **Music**

In the field of *Music*, Art Mentor Foundation Lucerne seeks to contribute to the development of a vital culture of excellence in classical music and to help attract new audiences to the field. To achieve these objectives, the Foundation sponsors international academies and master classes conducted by established instructors.

In addition, Art Mentor Foundation Lucerne supports outstanding event series or festivals with visionary programming and innovative modes of outreach and communication to foster the public's engagement with classical music. In general, the Foundation focuses on the promotion of New Music and contemporary music, although projects on music from other eras are by no means excluded.

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## **Cultural Education**

In the area of *Cultural Education*, Art Mentor Foundation Lucerne supports projects that bear a significant relation to visual art or music. The target group includes children and teenagers, particularly from underprivileged backgrounds, who are introduced to art and music in the context of curricular or extracurricular activities.

In this way, Art Mentor Foundation Lucerne offers support to teenagers in their personal development and, at the same time, trains the next generation of artists as well as future audiences. A project request can only be submitted provided that the programs are developed, conducted, and realized by a professional artist or a recognized public institution. Furthermore, the projects should have a long-term horizon and be accessible to as wide a group of participants as possible. Art Mentor Foundation Lucerne funds both expansion and continuation of ongoing projects as well as the launch of exemplary pilot projects. In addition, Art Mentor Foundation Lucerne supports institutions in the publication of artistic and scholarly book projects as well as exhibition catalogs.



## VISUAL ART GRANT AREA

### 1 – Rijksmuseum Amsterdam

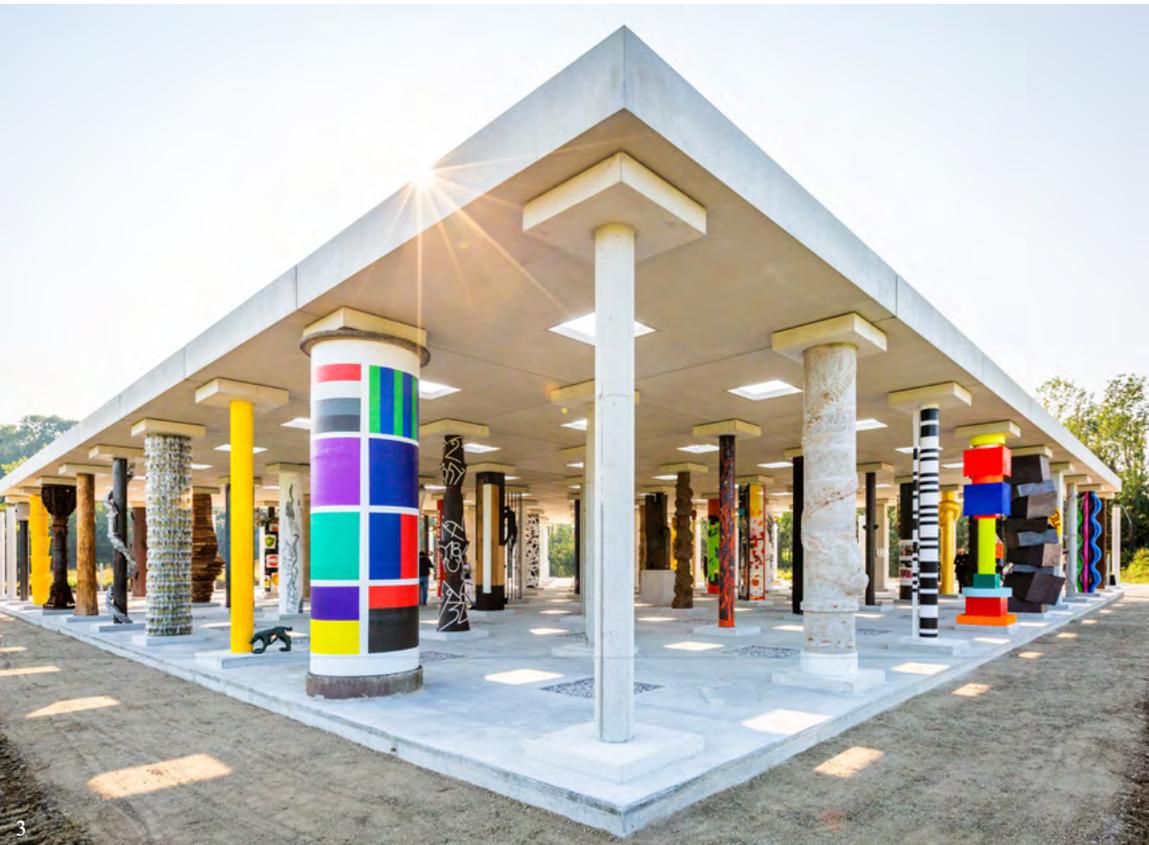
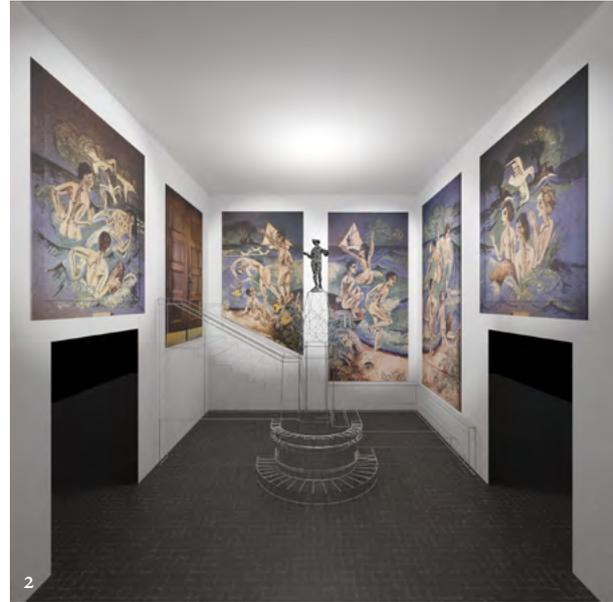
Sculpture exhibition *Ellsworth Kelly in the Rijksmuseum Gardens*, 2021

### 2 – KirchnerHAUS MUSEUM Aschaffenburg

Exhibition project *Kirchners Badende: Neuschöpfung und Erinnerung*, 2021

### 3 – STOA169 Foundation

Open hall with artist-designed columns *STOA169*, 2020





## MUSIC GRANT AREA

4 – **Ensemble Multilatérale**  
Binational academy *ARCO Art*,  
*Research & Creation Opus*, 2021 to 2023

5 – **Gilmore International Piano Festival**  
Mentoring program for pianists  
*Gilmore Piano Festival Fellowship*, 2022 and 2024

6 – **Divertimento Ensemble**  
Support program *Orchestra Conducting Course*,  
2020 and 2021





## CULTURAL EDUCATION GRANT AREA

### 1 – C/O Berlin Foundation

Educational program for the exhibition  
*Send me an Image. From Postcards to Social Media*, 2021

### 2 – Stiftung Pestalozzi Schulcamps

Educational program *Pestalozzi Schulcamps* 2020 and 2021

### 3 – mumok Museum moderner Kunst

Stiftung Ludwig Wien  
Educational project *Scratch Lab*, 2021



# Activity Report

In accordance with its purpose and designated grant areas, Art Mentor Foundation Lucerne focuses on substantial projects of exemplary nature. The Foundation only funds projects that are conducted in a professional manner and that could not be realized without external support. Operating worldwide, Art Mentor Foundation Lucerne is committed to providing significant funding amounts, which may be paid in separate installments over several years, depending on the extent of the respective project.

In the reporting year, Art Mentor Foundation Lucerne received around 230 project requests, 58 of which qualified for the submission of an extensive grant proposal. 48 of these applications were approved by the Foundation Board as new grant projects.

In the following pages, the projects funded are classified according to grant area and listed in alphabetical order.

## VISUAL ART GRANT AREA

**KirchnerHAUS MUSEUM, Aschaffenburg, Germany:**

Exhibition project *Kirchners Badende: Neuschöpfung und Erinnerung*, 2021

**Kunsthalle Düsseldorf, Düsseldorf, Germany:**

Anniversary project *Produktive Bildstörung. Sigmar Polke and Artistic Perspectives Today*, 2021

**Kunstmuseum Bern, Bern, Switzerland:**

Retrospective *Meret Oppenheim. Mon exposition*, 2021

**Kunstmuseum Stuttgart, Stuttgart, Germany:**

Exhibition *Tobias Rehberger – I do if I don't*, 2022

**Maison Européenne de la Photographie, Paris, France:**

Retrospective *Samuel Fosso*, 2021

**Musée de l'Orangerie, Paris, France:**

Exhibition *Soutine / De Kooning*, 2021

**Musée du Louvre, Paris, France:**

Exhibition *Paris – Athènes. Naissance de la Grèce moderne 1675–1919*, 2021

**Museum der bildenden Künste, Leipzig, Germany:**

Exhibition *Caspar David Friedrich and the Düsseldorf Romantics*, 2021

**Museum für Moderne Kunst MMK, Frankfurt a.M., Germany:**

Exhibition *Marcel Duchamp. Eine Revision des Objekts*, 2021

**Museum of Modern Art, New York, USA:**

Retrospective *Sophie Taeuber-Arp: Living Abstraction*, 2021

**Museum of Photographic Arts, San Diego, USA:**

Exhibition *Aaron Siskind: Mid Century Modern*, 2021

**Rijksmuseum, Amsterdam, Netherlands:**

Sculpture Exhibition *Ellsworth Kelly in the Rijksmuseum Gardens*, 2021

**Royal Academy of Arts, London, UK:**

Exhibition *Francis Bacon: Man and Beast*, 2021

**Sprengel Museum, Hannover, Germany:**

Exhibition *True Pictures? Zeitgenössische Fotografie aus Kanada und den USA*, 2021

**Stedelijk Museum, Amsterdam, Netherlands:**

Exhibition *Kirchner and Nolde: Expressionism. Colonialism*, 2021

**STOA169 Stiftung, Polling, Germany:**

Open hall with artist-designed columns *STOA169*, 2020

## MUSIC GRANT AREA

**Bergen Philharmonic Orchestra, Bergen, Norway:**

Composition competition *Pauline Hall Competition for Women Composers*, 2020/21

**Concours de Genève, Geneva, Switzerland:**

Support program *Annual Prizewinners Workshop*, 2020 and 2021

**Divertimento Ensemble, Milan, Italy:**

Support program *Orchestra Conducting Course*, 2020 and 2021

**Ensemble Multilatérale, Paris, France:**

Binational academy *ARCO Art, Research & Creation Opus*, 2021 to 2023

**Ensemble Resonanz, Hamburg, Germany:**

Cooperation project *Einklang freier Wesen*, 2021

**Gilmore International Piano Festival, Kalamazoo, USA:**

Mentoring program for pianists *Gilmore Piano Festival Fellowship*,  
2022 and 2024

**IMS Prussia Cove, London, UK:**

Projects for emerging young artists *Masterclass Seminar* and *Outreach and Education Programme*, 2020/21 to 2022/23

**Kammerphilharmonie Graubünden und Ensemble ö!, Chur, Switzerland:**

Biennale for new music in Grisons *tuns contemporans*, 2021

**Konzerthaus Dortmund, Dortmund, Germany:**

Event series *Neuland*, 2020/21

**Liedrezital Zürich, Winterthur, Switzerland:**

Zurich festival *Liederfrühling*, 2021

**Lucerne Symphony Orchestra, Lucerne, Switzerland:**

Music and film project *William Kentridge – Shostakovich No. 10*, 2022

**Peter Eötvös Contemporary Music Foundation, Budapest, Hungary:**

Mentoring program for young composers and conductors, 2021 to 2023

**Strijkkwartet Biennale Amsterdam, Amsterdam, Netherlands:**

Third edition *String Quartet Biennale Amsterdam*, 2022

**Swiss Youth Symphony Orchestra, Zurich, Switzerland:**

Youth orchestra *SJSO*, 2020 to 2022

**Talea Ensemble, New York, USA:**

Event series *Sound Exchange*, 2020

**Teatro del Tempo, Vacallo, Switzerland:**

Itinerant music festival *La Via Lattea 17. Fauré torna a Lugano*, 2020 and 2021

**Tzlil Meudcan, Tel Aviv, Israel:**

International festival & research platform for contemporary music

*Tzlil Meudcan*, 2021 to 2023

**weit! Neue Musik Weingarten, Blitzenreute, Germany:**

Festival project *weit! neue musik weingarten*, 2021

**Yarn/Wire, Ridgewood, USA:**

Support program *Yarn/Wire International Summer Institute*, 2020 to 2022

## **CULTURAL EDUCATION GRANT AREA**

**Antikenmuseum Basel, Basel, Switzerland:**

New presentation of the Egyptian collection, 2021

**Art Access Association, Zurich, Switzerland:**

Educational project for art in public spaces *Artspotting*, 2021

**Cape Town Philharmonic Orchestra, Cape Town, South Africa:**

Music education *Youth Development & Education Programme*, 2021 and 2022

**C/O Berlin Foundation, Berlin, Germany:**

Educational program for the exhibition *Send me an Image. From Postcards to Social Media*, 2021

**DFB – Deutsches Filminstitut & Filmmuseum, Frankfurt a.M., Germany:**

Education and research project *Discover RWF!*, 2020

**Dr. Senckenbergische Stiftung, Frankfurt a.M., Germany:**

Publication on the portrait collections of the Dr. Senckenbergische Stiftung, 2020

**GRASSI Museum of Applied Arts, Leipzig, Germany:**

Transdisciplinary educational project *Das ist es mir wert*, 2021/22

**Haus der Kunst, Munich, Germany:**

Artistic and scholarly publication for the exhibition *Phyllida Barlow. frontier*, 2021

**Historisches Museum Frankfurt, Frankfurt a.M., Germany:**

Exhibition project *Frankfurt und der NS. Eine Stadt macht mit*, 2021

**mumok Museum moderner Kunst Stiftung Ludwig, Vienna, Austria:**

Educational project *Scratch Lab*, 2021

**Pro Juventute, Lucerne, Switzerland:**

Children's cultural project *Kultissimo*, 2021

**Stiftung Pestalozzi Schulcamps, Basel, Switzerland:**

Educational program *Pestalozzi Schulcamps*, 2020 and 2021

**Wim Wenders Stiftung, Düsseldorf, Germany:**

Educational project *Für eine Europäische Schule des Sehens*, 2022

# Organization

## **FOUNDATION BOARD**

Dr. Christoph Reinhardt, President

Numa Bischof Ullmann, Expert Member for Music and Cultural Education

Evelyn Kryst, Expert Member for Visual Art and Cultural Education

Dr. Richard Scholz, Member

Christian Weinhold, Member

## **OFFICE**

Karin Ebling, Managing Director

Claudia Berger, Assistant and Deputy to the Managing Director

## **AUDITOR**

Balmer-Etienne AG, Lucerne

## **SUPERVISORY BODY**

Federal Supervisory Board for Foundations, Federal Department of Home Affairs, Bern

## **MEMBERSHIP**

Art Mentor Foundation Lucerne is a member of proFonds, the umbrella organization of charitable foundations in Switzerland.

# Imprint

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**Picture credits:** PAGE 6 Rijksmuseum, Amsterdam, sculpture exhibition *Ellsworth Kelly in the Rijksmuseum Gardens*, Ellsworth Kelly, White Ring, 1963. Collection Ellsworth Kelly Studio, Rijksmuseum / Johannes Schwarz | KirchnerHAUS MUSEUM Aschaffenburg. Exhibition project *Kirchners Badende: Neuschöpfung und Erinnerung*, image copyrights: ©color reproductions of wall paintings: Stiftung Historische Museen Hamburg, Altonaer Museum für Kunst und Kulturgeschichte ©spatial visualization (project *Kirchner Kubus*): Technische Hochschule Aschaffenburg, Faculty of Engineering, multimedia and technical documentation, Prof. Dr. Jens Elsebach. Design (illustration): Lukas Schaab, Technische Hochschule Aschaffenburg | STOA169 Foundation, open hall with artist-designed columns *STOA169*. Picture credit: ©STOA169, Eike Fischer / Felix Pitscheneder

PAGE 7 Ensemble Multilatérale, *ARCO – Art, Research and Creation Opus*, picture credit: ARCO 19 ©PA. Chaumien | Gilmore International Piano Festival, mentoring program for pianists *Gilmore Piano Festival Fellowship*, picture credit: Ingrid Fliter ©John Lacho | Divertimento Ensemble, support program *Orchestra Conducting Course*, picture credit: ©Giovanni Daniotti

PAGE 8 C/O Berlin Foundation, educational program for the exhibition *Send me an Image. From Postcards to Social Media*, C/O Berlin, 2021, installation view (Erik Kessels, *24h in Photos*, 2004) ©C/O Berlin Foundation, David von Becker | Stiftung Pestalozzi Schulcamps, educational program *Pestalozzi Schulcamps*, ©Pestalozzi Schulcamps | mumok Museum moderner Kunst Stiftung Ludwig Vienna, educational project *Scratch Lab*, picture credit: ©mumok\_NikoHavranek

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