

A N N U A L
R E P O R T
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The Year in Retrospect

Fifty-two projects from fourteen countries were considered for funding by the Foundation Board of the Art Mentor Foundation Lucerne in the 2019 reporting year. Many of them are new and take place on a one-off basis, but there are also a number of recurring and long-term projects. They are all listed on the following pages, divided into the three grant areas of Visual Art, Music, and Cultural Education.

In order to enhance the visibility of our logo in the publications of our grant partners, the Board of Trustees decided in 2019 to revise the former single-line logo, accompanied by a subtle reworking of the Foundation's overall visual identity. This annual report now presents the results.

And as always, we would like to conclude by thanking all our grant partners for their dedication and the enjoyable and enriching collaboration.

Lucerne, June 2020

A handwritten signature in black ink that reads "K. Ebling". The signature is written in a cursive, flowing style.

Karin Ebling
Managing Director

Foundation Purpose and Grant Areas

As a non-profit foundation, Art Mentor Foundation Lucerne endeavors to promote the general interest and understanding of art. For this purpose, the concept of art is taken here in the widest sense possible so as to include diverse genres and various ways of expression. The Foundation focuses on three grant areas: Visual Art, Music, and Cultural Education.

Visual Art

Art Mentor Foundation Lucerne's concept of «Visual Art» encompasses not only the classical genres of art such as painting, sculpture, graphic art, drawing, and photography, but also new forms of expression and media such as performance, experimental film, and video. The Foundation provides funds for regular and special exhibitions as well as their accompanying catalogs at publicly accessible, well established museums and art collections provided that the exhibitions funded are international in their orientation, relevant from an art historical perspective, and carefully curated. Furthermore, Art Mentor Foundation Lucerne supports innovative and interactive projects that explore new approaches to fostering art education so as to attract new audiences. In principle, the Foundation also provides funds for the involvement of modern media in the expansion or presentation of significant pieces of art in the context of major museum projects.

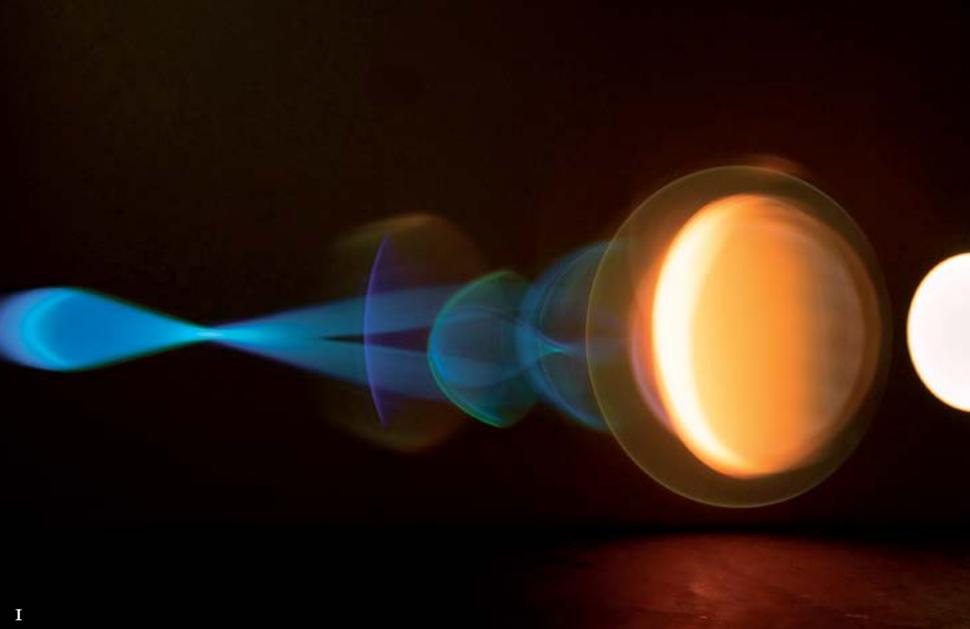
Music

In the field of «Music», Art Mentor Foundation Lucerne predominantly focuses on New Music and contemporary classical music projects. However, projects on music from other eras are not excluded from consideration. In its effort to contribute to the development of professional music culture, the Foundation supports international academies and master classes conducted by established instructors. Furthermore, Art Mentor Foundation Lucerne supports various series of music events or festivals that explore new ways of fostering the public's engagement with classical music in an attempt to attract new audiences. Professional orchestras and ensembles or music centers may also submit a project request for the equipment of rehearsal rooms, the acquisition of instruments, or other infrastructural needs.

Cultural Education

In the area of «Cultural Education», Art Mentor Foundation Lucerne supports projects that bear a significant relation to visual art or music. The target group includes children and teenagers, particularly from underprivileged backgrounds, who are introduced to art and music in the context of curricular or extracurricular activities.

In this way, Art Mentor Foundation Lucerne offers support to teenagers in their personal development and, at the same time, trains the next generation of artists as well as future audiences. A project request can only be submitted provided that the programs are developed, conducted, and realized by a professional artist or a recognized public institution. Furthermore, the projects should have a long-term horizon and be accessible to as wide a group of participants as possible. Art Mentor Foundation Lucerne funds both expansion and continuation of ongoing projects as well as the launch of exemplary pilot projects.



VISUAL ART GRANT AREA

- 1 – **Kunsthaus Zurich, Zurich, Switzerland:**
Exhibition project «Olafur Eliasson:
Symbiotic seeing», 2020
- 2 – **Kunsthaus Bregenz, Bregenz, Austria:**
Exhibition «Thomas Schütte», 2019
- 3 – **National Portrait Gallery, London, UK**
Retrospective «Elizabeth Peyton:
Aire and Angels», 2019





MUSIC GRANT AREA

4 – Festival Ticino Musica, Lugano, Switzerland:
Composition academy «International Young Composers Academy Ticino Musica», 2019 and 2020

5 – Esprit Orchestra, Toronto, Canada:
Mentoring project and festival «New Wave Festival», 2019/20

6 – National Sawdust, New York, USA
Support for the promotion of talent and performance of contemporary music and New Music, 2019/20 to 2021/22





CULTURAL EDUCATION GRANT AREA

1 – Dallas Museum of Art, Dallas, USA:
Exhibition project «speechless: different by design»,
2019

2 – National Foundation for Dance, Belgrade, Serbia:
Educational project «2nd National Dance Caravan»,
2019/20

3 – Pro Juventute Luzern Zug, Lucerne, Switzerland:
Children's cultural project «Kultissimo», 2019



Activity Report

In accordance with its purpose and designated grant areas, Art Mentor Foundation Lucerne focuses on substantial projects of exemplary nature. The Foundation only funds projects that are conducted in a professional manner and that could not be realized without external support. Operating worldwide, Art Mentor Foundation Lucerne is committed to providing significant funding amounts, which may be paid in separate installments over several years, depending on the extent of the respective project.

In the reporting year, Art Mentor Foundation Lucerne received around 250 project requests, 65 of which qualified for the submission of an extensive grant proposal. 52 of these applications were approved by the Foundation Board as new grant projects.

In the following pages, the projects funded in 2019 are classified according to grant area and listed in alphabetical order.

VISUAL ART GRANT AREA

Fondazione Internazionale per la Scultura, Peccia, Switzerland:

Opening exhibition «Jose Dávila», 2020

Gropius Bau, Berlin, Germany:

Retrospective «Yayoi Kusama», 2020

Jewish Museum, Frankfurt a. M., Germany:

Exhibition project «The Female Side of God», 2020

Kunsthaus Bregenz, Bregenz, Austria:

Exhibition «Thomas Schütte», 2019

Kunsthaus Zurich, Zurich, Switzerland:

Exhibition project «Olafur Eliasson: Symbiotic seeing», 2020

Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany:

Exhibition and research project «Folklore & Avant-Garde: The Reception of Popular Traditions in the Age of Modernism», 2019

Musée de l'Elysée, Lausanne, Switzerland:

Retrospective «Jan Groover: Laboratory of Forms», 2019

Musée Unterlinden, Colmar, France:

Restoration project «Isenheim Altarpiece», 2019 to 2021

Museum Wiesbaden, Wiesbaden, Germany:

Exhibition «Now! Painting in Germany Today», 2019

National Portrait Gallery, London, UK:

Retrospective «Elizabeth Peyton: Aire and Angels», 2019

Schirn Kunsthalle, Frankfurt a. M., Germany:

Exhibition «Lee Krasner», 2019

Serpentine Galleries, London, UK:

Exhibition «Faith Ringgold», 2019

Staatsgalerie Stuttgart, Stuttgart, Germany:

Exhibition «The Early Years of the Old Masters:
Baselitz – Richter – Polke – Kiefer», 2019

Städel Museum, Frankfurt a. M., Germany:

Exhibition «En Passant: Impressionism in Sculpture», 2020

The Barnes Foundation, Philadelphia, USA:

Exhibition «Marie Cuttoli: The Modern Thread from Miró to Man Ray», 2020

Vitra Design Museum, Weil am Rhein, Germany:

Exhibition «Objects of Desire: Surrealism and Design 1924 – Today», 2019

MUSIC GRANT AREA

Delian Academy for New Music, Mykonos, Greece:

International summer academy for composition, 2019 and 2020

Dublin Sound Lab, Dublin, Ireland:

Contemporary music festival «Music Current», 2020 and 2021

Ensemble Intercontemporain, Paris, France:

Participatory music project «Sound Kitchen #3», 2019/20

Esprit Orchestra, Toronto, Canada:

Mentoring project and festival «New Wave Festival», 2019/20

Festival Archipel, Geneva, Switzerland:

Academies and workshops «Archipel Academies», 2019 and 2020

Festival d'Aix-en-Provence, Aix-en-Provence, France:

Concert program for the series «Incises», 2019 and 2020

Festival Ticino Musica, Lugano, Switzerland:

Composition academy «International Young Composers Academy Ticino Musica», 2019 and 2020

International Ensemble Modern Academy, Frankfurt a. M., Germany:

9th international composition seminar of the IEMA, 2019/20

Konzerthaus Dortmund, Dortmund, Germany:

Event series «Neuland», 2019/20

Musikkollegium Winterthur, Winterthur, Switzerland:

International composition competition «Rychenberg Competition», 2019/20

Muzeum Susch, Susch, Switzerland:

String quartet cycle «Musica Susch», 2020 and 2021

National Sawdust, New York, USA:

Support for the promotion of talent and performance of contemporary music and New Music, 2019/20 to 2021/22

Nouvel Ensemble Contemporain, La Chaux-de-Fonds, Switzerland:

Grant supporting 25 years of active engagement in the field of contemporary music, 2019/20

Serge Rachmaninoff Foundation, Weggis, Switzerland:

Fostering project «Masterclasses for Piano at Villa Senar», 2020

Schloss Werdenberg, Werdenberg, Switzerland:

Festival «Schlossmediale», 2020 to 2022

Teatro del Tempo, Vacallo, Switzerland:

Musical and ecological pilgrimage «La Via Lattea 16: L'arte della fuga», 2019

Time of Music Festival/Musiikin aika, Helsinki, Finland:

Summer academy «Time of Music Summer Academy», 2019 and 2020

ZeitRäume, Basel, Switzerland:

Festival «ZeitRäume Basel – Biennale for New Music and Architecture», 2019 and 2021

CULTURAL EDUCATION GRANT AREA

Basel Historical Museum, Basel, Switzerland:

Education and exhibition project «Grenzfälle: Basel 1933–1945», 2020

Budapest Festival Orchestra, Budapest, Hungary:

Educational project «Concerts in Abandoned Synagogues», 2020 to 2022

Dallas Museum of Art, Dallas, USA:

Exhibition project «speechless: different by design», 2019

DFE – Deutsches Filminstitut & Filmmuseum, Frankfurt a. M., Germany:

Educational project «Rhizom Filmgeschichte» (follow-up grant), 2020

Druckstelle Basel, Basel, Switzerland:

Literary and art education «Druckstelle: Werkstatt für Text, Bild, Verlag»,
2019 and 2020

Fokus Tanz / Tanz und Schule, Munich, Germany:

International dance and performance festival for young people «THINK BIG! #7»,
2020

**Freies Deutsches Hochstift, Frankfurt Goethe Museum,
Frankfurt a. M., Germany:**

Cultural access and education project «Zeichnen im Zeitalter Goethes»,
2019 to 2022

Kunsthalle Basel, Basel, Switzerland:

Art education program, 2020 to 2022

Kunstmuseum Bern, Bern, Switzerland:

Program accompanying the exhibition «El Anatsui: Triumphant Scale», 2020

Metropolitan Museum of Art, New York, USA:

Interactive museum guides «Digital Primer», 2019/20

National Foundation for Dance, Belgrade, Serbia:

Educational project «2nd National Dance Caravan», 2019/20

Pro Juventute Luzern Zug, Lucerne, Switzerland:

Children's cultural project «Kultissimo», 2019

Suonatori del Granduca, Vilnius, Lithuania:

Educational program «Canto Fiorito Residence in Kintai», 2019/20

Tanztheater Wuppertal Pina Bausch, Wuppertal, Germany:

Educational project «Suchen & Finden», 2020/21

Tierranuestra, Asunción, Paraguay:

Educational project «Community Schools of Music», 2020/21 to 2022/23

Tönstör, Bern, Switzerland:

Experimental music project «Tönström», 2019/20

TONALi, Hamburg, Germany:

Project orchestra «TONALi Orchestra», 2019/20

Wiener Konzerthaus, Vienna, Austria:

Inklusive SommerMusikWoche, 2020 to 2022



CULTURAL EDUCATION GRANT AREA

1 – Wiener Konzerthaus, Vienna, Austria:
Inklusive SommerMusikWoche, 2020 to 2022

MUSIC GRANT AREA

2 – Festival Archipel, Geneva, Switzerland:
Academies and workshops «Archipel Academies»,
2019 and 2020

VISUAL ART GRANT AREA

3 – Serpentine Galleries, London, UK:
Exhibition «Faith Ringgold», 2019



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Organization

FOUNDATION BOARD

Dr. Christoph Reinhardt, President

Numa Bischof Ullmann, Expert Member for Music and Cultural Education

Evelyn Kryst, Expert Member for Visual Art and Cultural Education

Dr. Richard Scholz, Member

Christian Weinhold, Member

OFFICE

Karin Ebling, Managing Director

Claudia Berger, Assistant and Deputy to the Managing Director

AUDITOR

Balmer-Etienne AG, Lucerne

SUPERVISORY BODY

Federal Supervisory Board for Foundations, Federal Department of Home Affairs, Bern

MEMBERSHIP

Art Mentor Foundation Lucerne is a member of proFonds, the umbrella organization of charitable foundations in Switzerland.

Imprint

Edited by: ART MENTOR FOUNDATION LUCERNE

Design: Corinne Odermatt, Zurich; Harald Pridgar, Frankfurt a.M. (logo and cover)

English translation: Lingua Cultura, Julia Thorson, Zurich, except for p. 4, 5, and 9: Eva Schestag, Frankfurt a.M.

Picture credits: PAGE 6 Olafur Eliasson, Escaped light landscape, 2020. Spotlight, halogen bulb, LED light, tripod, lenses, color-effect filter glass (cyan, orange, blue), concave glass mirror, aluminum, brass, plastic, motors, control unit. Dimensions variable. Installation view: Symbiotic seeing, Kunsthau Zurich, 2020 photo: Alcuin Stevenson / Studio Olafur Eliasson courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles ©2020 Olafur Eliasson.

Thomas Schütte exhibition view 1st upper level, Kunsthau Bregenz, 2019. Photo: Markus Tretter Courtesy of the artist ©Thomas Schütte | image copyright, Vienna, 2019, Kunsthau Bregenz. | Elizabeth Peyton ©Benedict Johnson/National Portrait Gallery, London.

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The Esprit Orchestra Toronto ©Malcolm Cook | Ticino Musica 2019 – IYCA International Young Composers Academy ©Ticino Musica | National Sawdust ©National Sawdust / photographer Jordan Rathkopf

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Image courtesy Dallas Museum of Art, «speechless: different by design», photo by Nick Glover | ©National Foundation for Dance, Belgrade | Pro Juventute «Kultissimo» ©Ingo Höhn

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Wiener Konzerthaus, Inklusive SommerMusikWoche ©Igor Ribak | Festival Archipel Geneva ©volpe.photography | Faith Ringgold, installation view, 5 June – 8 September 2019, Serpentine Galleries, © 2019 Faith Ringgold, Photo: readsreads.info

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