

ART MENTOR FOUNDATION LUCERNE  
**Annual Report 2018**

The Year in Retrospect	03
Foundation Purpose and Grant Areas	04
Activity Report	09
Organization	16
Imprint	17
Contact	18

## The Year in Retrospect

For the 2018 reporting year, Art Mentor Foundation Lucerne continued its funding activities in the usual manner: the Foundation was able to financially support a total of 37 projects in the areas of Visual Art, Music, and Cultural Education; these are listed by grant area on the following pages. There are about a dozen fewer projects compared to the previous year. One of the reasons for this is that individual applications have taken up a greater share of financial resources. The geographical distribution remains diverse and the quality of the submitted projects has seen a steady increase.

We were very pleased that Dr. Christoph Reinhardt accepted his unanimous re-election as President of the Foundation Board from 2019. The composition of the Foundation Board of Art Mentor Foundation Lucerne thus remains unchanged.

The enthusiasm and commitment of the grant partners for their projects is strongly evident, and the interaction with them is a great source of enrichment in the daily work of the office team. We would like to take this opportunity to acknowledge and thank our project partners for their dedication and inspiration.

Lucerne, June 2019

A handwritten signature in black ink that reads "K. Ebling". The signature is written in a cursive, flowing style.

Karin Ebling  
Managing Director

# Foundation Purpose and Grant Areas

As a non-profit foundation, Art Mentor Foundation Lucerne endeavors to promote the general interest and understanding of art. For this purpose, the concept of art is taken here in the widest sense possible so as to include diverse genres and various ways of expression. The Foundation focuses on three grant areas: Visual Art, Music, and Cultural Education.

---

## VISUAL ART

Art Mentor Foundation Lucerne's concept of «Visual Art» encompasses not only the classical genres of art such as painting, sculpture, graphic art, drawing, and photography, but also new forms of expression and media such as performance, experimental film, and video. The Foundation provides funds for regular and special exhibitions as well as their accompanying catalogs at publicly accessible, well established museums and art collections provided that the exhibitions funded are international in their orientation, relevant from an art historical perspective, and carefully curated. Furthermore, Art Mentor Foundation Lucerne supports innovative and interactive projects that explore new approaches to fostering art education so as to attract new audiences. In principle, the Foundation also provides funds for the involvement of modern media in the expansion or presentation of significant pieces of art in the context of major museum projects.

---

## MUSIC

In the field of «Music», Art Mentor Foundation Lucerne predominantly focuses on New Music and contemporary classical music projects. However, projects on music from other eras are not excluded from consideration. In its effort to contribute to the development of professional music culture, the Foundation supports international academies and master classes conducted by established instructors. Furthermore, Art Mentor Foundation Lucerne supports various series of music events or festivals that explore new ways of fostering the public's engagement with classical music in an attempt to attract new audiences. Professional orchestras and ensembles or music centers may also submit a project request for the equipment of rehearsal rooms, the acquisition of instruments, or other infrastructural needs.

---

## CULTURAL EDUCATION

In the area of «Cultural Education», Art Mentor Foundation Lucerne supports projects that bear a significant relation to visual art or music. The target group includes children and teenagers, particularly from underprivileged backgrounds, who are introduced to art and music in the context of curricular or extracurricular activities. In this way, Art Mentor Foundation Lucerne offers support to teenagers in their personal development and, at the same time, trains the next generation of artists as well as future audiences. A project request can only be submitted provided that the programs are developed, conducted, and realized by a professional artist or a recognized public institution. Furthermore, the projects should have a long-term horizon and be accessible to as wide a group of participants as possible. Art Mentor Foundation Lucerne funds both expansion and continuation of ongoing projects as well as the launch of exemplary pilot projects.



**VISUAL ART GRANT AREA**

**1 – Fondation Beyeler, Riehen, Switzerland**  
 Exhibition «Bacon – Giacometti», 2018

**2 – New Museum, New York, USA**  
 Exhibition «Thomas Bayrle: Playtime», 2018

**3 – Haus der Kunst, Munich, Germany**  
 Exhibition «El Anatsui. Triumphant Scale», 2019





4

## MUSIC GRANT AREA

### 4 – Birmingham Contemporary Music Group, Birmingham, UK

Support programm «NEXT: Training the Next Generation in Contemporary Music», 2018/19 - 2020/21

### 5 – DAVOS FESTIVAL, Davos, Switzerland

DAVOS FESTIVAL – young artists in concert, 2018 - 2020

### 6 – Festival Pablo Casals de Prades, Prades, France

Academy for instrumental and chamber music 2018 - 2020



5



6



**CULTURAL EDUCATION  
GRANT AREA**

**1 – Fine Arts Museums of San Francisco  
(de Young), San Francisco, USA**

Interactive museum space «de Youngster Studio», 2018 - 2019

**2 – Philharmonie de Paris, Paris, France**

Music education project «Demos», 2018/19 - 2020/21

**3 – Israel Philharmonic Orchestra,  
Tel Aviv, Israel**

Educational project «Sulamot – Music for Social Change», 2018/19 - 2020/21



2

3

Ava du



# Activity Report

In accordance with its purpose and designated grant areas, Art Mentor Foundation Lucerne focuses on substantial projects of exemplary nature. The Foundation only funds projects that are conducted in a professional manner and that could not be realized without external support. Operating worldwide, Art Mentor Foundation Lucerne is committed to providing significant funding amounts, which may be paid in separate installments over several years, depending on the extent of the respective project.

In the reporting year, Art Mentor Foundation Lucerne received around 250 project requests, 46 of which qualified for the submission of an extensive grant proposal. 37 of these applications were approved by the Foundation Board as new grant projects.

In the following pages, the projects funded in 2018 are classified according to grant area and listed in alphabetical order.

## VISUAL ART GRANT AREA

**Fondation Beyeler, Riehen, Switzerland:**

Exhibition «Bacon – Giacometti», 2018

**Haus der Kunst, Munich, Germany:**

Exhibition «El Anatsui. Triumphant Scale», 2019

**Kirchnerhaus Aschaffenburg e.V., Aschaffenburg, Germany:**

Exhibition project «Kirchners Kosmos: Der Tanz», 2018

**Kunsthalle Bern, Bern, Switzerland:**

Exhibitions «Harald Szeemann – Museum of Obsessions» and «Grandfather: A Pioneer Like Us», 2018

**Kunsthalle Mannheim, Mannheim, Germany:**

Exhibition project and acquisition of «Kubus John Bock», 2019 - 2020

**Kunsthaus Zurich, Zurich, Switzerland:**

Exhibition «Robert Delaunay und Paris», 2018

**Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany:**

Exhibition «Tailored for Freedom. The Artistic Dress Around 1900 in Fashion, Art and Society», 2018 - 2019

**Kunstmuseum Lucerne, Lucerne, Switzerland:**

Exhibition «Turner. Das Meer und die Alpen», 2019

**MMK Museum für Moderne Kunst, Frankfurt a. M., Germany:**

Exhibition «Cady Noland: Deep Social Space», 2018 - 2019

**mumok Museum moderner Kunst Stiftung Ludwig, Vienna, Austria:**

Exhibition «Vertigo. Op Art and a History of Deception 1520 – 1970», 2019

**New Museum, New York, USA:**

Exhibition «Thomas Bayle: Playtime», 2018

**Parasol unit foundation for contemporary art, London, UK:**

Exhibition «Heidi Bucher», 2018

**Rijksmuseum Amsterdam, Amsterdam, Netherlands:**

Sculpture exhibition «Chillida in the Rijksmuseum Gardens», 2018

**Smithsonian American Art Museum, Washington, D.C., USA:**

Exhibition «Between Worlds: The Art of Bill Traylor», 2018 - 2019

**Solomon R. Guggenheim Museum, New York, USA:**

Exhibition «Giacometti», 2018

**Tate Modern, London, UK:**

Exhibition «Franz West», 2019

**Victoria and Albert Museum, London, UK:**

Exhibition «Frida Kahlo. Making Her Self Up», 2018

## MUSIC GRANT AREA

**Association Equilibrium, Paris, France:**

Mentoring project «Equilibrium – Young Artists», 2018/19

**Birmingham Contemporary Music Group, Birmingham, UK:**

Support program «NEXT: Training the Next Generation in Contemporary Music»,  
2018/19 - 2020/21

**Davos Festival, Davos, Switzerland:**

DAVOS FESTIVAL – young artists in concert, 2018 - 2020

**Delian Academy for New Music, Mykonos, Greece:**

International Summer Academy for Composers, 2018

**Festival Pablo Casals de Prades, Prades, France:**

Academy for instrumental and chamber music, 2018 - 2020

**Fondazione Pietà de'Turchini, Naples, Italy:**

Music project «In-Cantiamoci a Napoli!», 2019 - 2021

**London Symphony Orchestra, London, UK:**

Development initiatives «Achieving Sir Simon Rattle's Vision for the LSO», 2019 - 2021

**Musikdorf Ernen, Ernen, Switzerland:**

Concert Series «Newcomers», 2018 - 2020

**New World Symphony, Miami Beach, USA:**

Instrumental music project, 2019/20 - 2021/22

**Stiftung Schweizerischer Jugendmusikwettbewerb, St. Gallen, Switzerland:**

Swiss Youth Music Competition «Classica», 2018 - 2020

**The Metropolitan Museum of Art, New York, USA:**

Performance series «MetLiveArts at The Met Cloisters», 2018/19 - 2020/21

**Wien Modern, Vienna, Austria:**

Support for the expansion of the festival audience, 2018 - 2020

**Wigmore Hall, London, UK:**

Concert series «Contemporary Music Series», 2018/19 - 2020/21

## CULTURAL EDUCATION GRANT AREA

**Chorales Equinox, Brussels, Belgium:**

Choral project «Equinox», 2018/19 - 2019/20

**English National Ballet, London, UK:**

Dance academy and support program «ENB Youth Companies», 2019/20 - 2020/21

**Fine Arts Museums of San Francisco (de Young), San Francisco, USA:**

Interactive museum space «de Youngster Studio», 2018 - 2019

**Israel Philharmonic Orchestra, Tel Aviv, Israel:**

Educational project «Sulamot – Music for Social Change», 2018/19 - 2020/21

**Kunstpalast, Düsseldorf, Germany:**

Multimedia guide for children, 2018 - 2019

**Philharmonie de Paris, Paris, France:**

Music education project «Démos», 2018/19 - 2020/21

**Tanz und Schule e.V., Munich, Germany:**

Dance and performance festival «THINK BIG! #6», 2018



**CULTURAL EDUCATION GRANT AREA**

1 – **Kunstpallast, Düsseldorf, Germany**  
Multimedia guide for children, 2018 - 2019

**MUSIC GRANT AREA**

2 – **Delian Academy for New Music, Mykonos, Greece**  
International Summer Academy for Composers, 2018

**VISUAL ART GRANT AREA**

3 – **Kunsthaus Zurich, Zurich, Switzerland**  
Exhibition «Robert Delaunay und Paris», 2018



# Organization

## **FOUNDATION BOARD**

Dr. Christoph Reinhardt, President

Numa Bischof Ullmann, Expert Member for Music and Cultural Education

Evelyn Kryst, Expert Member for Visual Art and Cultural Education

Dr. Richard Scholz, Member

Christian Weinhold, Member

## **OFFICE**

Karin Ebling, Managing Director

Claudia Berger, Assistant and Deputy to the Managing Director

## **AUDITOR**

Deloitte AG, Zurich

## **SUPERVISORY BODY**

Federal Supervisory Board for Foundations, Federal Department of Home Affairs,  
Bern

## **MEMBERSHIP**

Art Mentor Foundation Lucerne is a member of proFonds, the umbrella organization of charitable foundations in Switzerland.



# Imprint

**Edited by:** ART MENTOR FOUNDATION LUCERNE

**Design:** Corinne Odermatt, Zurich

**Printed by:** Engelberger Druck AG, Stans

**English translation:** Lingua Cultura, Julia Thorson, Zurich, except for p. 4, 5, and 9:  
Eva Schestag, Frankfurt a. M.

**Picture credits:**

**PAGE 6** Installation view: «Bacon – Giacometti», Fondation Beyeler, 2018. Photo: Mark Niedermann. Front from left to right: Alberto Giacometti, L'homme qui marche II 1960, L'homme qui marche II 1960, Grande femme IV 1960. ©Succession Alberto Giacometti / 2019, ProLitteris, Zurich. Back from left to right: Francis Bacon, Lying Figure in Mirror 1971, and Study for Bullfight No. 2 1969. ©The Estate of Francis Bacon. All rights reserved / 2019, ProLitteris, Zurich | Haus der Kunst Munich, exhibition «El Anatsui. Triumphant Scale», 2019, Gravity and Grace (Schwere und Anmut). 2010 aluminum and copper wire, Jack Shainman Gallery, New York ©Maximilian Geuter | «Thomas Bayrle: Playtime», 2018. Exhibition view: New Museum, New York. Photo: Maris Hutchinson / EPW Studio

**PAGE 7** DAVOS FESTIVAL – young artists in concert, 2018 – 2020 Yannick Andrea ©DAVOS FESTIVAL | Birmingham Contemporary Music Group Birmingham, «NEXT: Training the Next Generation in Contemporary Music»; 2018 – 2021 ©Hannah Fathers | Festival Pablo Casals de Prades, «Festival Pablo Casals et son Académie», 2018 – 2020 ©Hugues Argence

**PAGE 8** Philharmonie de Paris «Démos», 2018 – 2021, DR Ava du Parc pour J'adore ce que vous faites | Corporation of Fine Arts Museums of San Francisco «de Youngster Studio», 2019 ©Joana Garcia | Israel Philharmonic Orchestra Tel Aviv «Sulamot – Music for Social Change», 2018 – 2021 ©Shai Skiff

**PAGE 15** Stiftung Museum Kunstpalast Düsseldorf, «Multimediaguide für Kinder», 2018 – 2019 ©Knut Zielenski | Delian Academy for New Music «Internationale Sommerakademie», 2018 | Kunsthau Zurich, exhibition «Robert Delaunay und Paris», 2018 ©Caroline Minjolle

# Contact

## **ART MENTOR FOUNDATION LUCERNE**

Murbacherstrasse 3

CH-6003 Lucerne

Tel.: +41 41 226 00 26

[info@artmentor.ch](mailto:info@artmentor.ch)

Further information on the Foundation at

[www.artmentor.ch](http://www.artmentor.ch)



