

ART MENTOR FOUNDATION LUCERNE
Annual Report 2017

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The Year in Retrospect

As documented in this annual report, Art Mentor Foundation Lucerne continued to make significant contributions to the realization of a growing number of projects over the course of 2017. The grant areas remain unchanged: Visual Art, Music, and Cultural Education. From around 220 requests that were submitted, a total of fifty projects in Switzerland and abroad were selected for funding in these three areas.

At the start of the reporting year, the Foundation welcomed Dr. Richard Scholz as a new member and valuable addition to the Foundation Board. Moreover, 2017 was the first year in which the Foundation was supported from start to finish by the newly constituted office team.

In conclusion, special thanks go to all those involved in the new projects described on the following pages, as well as the some two dozen ongoing projects approved in previous years with multi-year funding. We look forward to continuing these fruitful partnerships, but first we will take a look back with this annual report.

Lucerne, July 2018

A handwritten signature in black ink that reads "K. Ebling". The signature is written in a cursive, flowing style.

Karin Ebling
Managing Director

Foundation Purpose and Grant Areas

As a non-profit foundation, Art Mentor Foundation Lucerne endeavors to promote the general interest and understanding of art. For this purpose, the concept of art is taken here in the widest sense possible so as to include diverse genres and various ways of expression. The Foundation focuses on three grant areas: Visual Art, Music, and Cultural Education.

VISUAL ART

Art Mentor Foundation Lucerne's concept of «Visual Art» encompasses not only the classical genres of art such as painting, sculpture, graphic art, drawing, and photography, but also new forms of expression and media such as performance, experimental film, and video. The Foundation provides funds for regular and special exhibitions as well as their accompanying catalogs at publicly accessible, well established museums and art collections provided that the exhibitions funded are international in their orientation, relevant from an art historical perspective, and carefully curated. Furthermore, Art Mentor Foundation Lucerne supports innovative and interactive projects that explore new approaches to fostering art education so as to attract new audiences. In principle, the Foundation also provides funds for the involvement of modern media in the expansion or presentation of significant pieces of art in the context of major museum projects.

MUSIC

In the field of «Music», Art Mentor Foundation Lucerne predominantly focuses on New Music and contemporary classical music projects. However, projects on music from other eras are not excluded from consideration. In its effort to contribute to the development of professional music culture, the Foundation supports international academies and master classes conducted by established instructors. Furthermore, Art Mentor Foundation Lucerne supports various series of music events or festivals that explore new ways of fostering the public's engagement with classical music in an attempt to attract new audiences. Professional orchestras and ensembles or music centers may also submit a project request for the equipment of rehearsal rooms, the acquisition of instruments, or other infrastructural needs.

CULTURAL EDUCATION

In the area of «Cultural Education», Art Mentor Foundation Lucerne supports projects that bear a significant relation to visual art or music. The target group includes children and teenagers, particularly from underprivileged backgrounds, who are introduced to art and music in the context of curricular or extracurricular activities. In this way, Art Mentor Foundation Lucerne offers support to teenagers in their personal development and, at the same time, trains the next generation of artists as well as future audiences. A project request can only be submitted provided that the programs are developed, conducted, and realized by a professional artist or a recognized public institution. Furthermore, the projects should have a long-term horizon and be accessible to as wide a group of participants as possible. Art Mentor Foundation Lucerne funds both expansion and continuation of ongoing projects as well as the launch of exemplary pilot projects.



VISUAL ART GRANT AREA

1 – Fine Arts Museums of San Francisco
Exhibition «Cult of the Machine», 2018

2 – Kunsthalle Wien
Exhibition project «How To Live Together», 2017

3 – Liebieghaus Skulpturensammlung, Frankfurt
Exhibition project «William Kentridge.
O Sentimental Machine», 2018





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MUSIC GRANT AREA

4 – **Ojai Music Festival, Ojai**
Development of the festival and expansion of the audience profile, 2017 – 2019

5 – **Oregon Symphony, Portland**
Concert and outreach program «Sounds of Home», 2017/18

6 – **Uroboros Ensemble, London**
The 4th London Ear Festival of Contemporary Music, 2018



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**CULTURAL EDUCATION
GRANT AREA**

1 – Deutsches Hygiene-Museum, Dresden
Educational projects at the Children's Museum
«The World of the Senses», 2018 - 2019

2 – Verein Druckstelle, Basel
Project «Druckstelle. Werkstatt für Text, Bild,
Verlag», 2017 - 2018

3 – Casa da Música, Porto
Musical project «Sonópolis», 2017/18 - 2019/20



Activity Report

In accordance with its purpose and designated grant areas, Art Mentor Foundation Lucerne focuses on substantial projects of exemplary nature. The Foundation only funds projects that are conducted in a professional manner and that could not be realized without external support. Operating worldwide, Art Mentor Foundation Lucerne is committed to providing significant funding amounts, which may be paid in separate installments over several years, depending on the extent of the respective project.

In the reporting year, Art Mentor Foundation Lucerne received around 220 project requests, 53 of which qualified for the submission of an extensive grant proposal. 50 of these applications were approved by the Foundation Board as new grant projects.

In the following pages, the projects funded in 2017 are classified according to grant area and listed in alphabetical order.

VISUAL ART GRANT AREA

Fine Arts Museums of San Francisco (Legion of Honor):

Exhibition «Degas, Impressionism, and the Paris Millinery Trade», 2017

Fine Arts Museums of San Francisco (de Young):

Exhibition «Cult of the Machine», 2018

Fotomuseum Winterthur, Winterthur:

Exhibition format «SITUATIONS», 2017 - 2018

Haus der Kunst, Munich:

Exhibition «Blind Faith. Between the Visceral and the Cognitive in Contemporary Art», 2018

Institute of Contemporary Art ICA, Miami:

Exhibition «The Everywhere Studio», 2017

Kirchner Museum, Davos:

Exhibition project «I am supposed to paint for the theatre again.»
Ernst Ludwig Kirchner and Alpine Theatre Productions», 2017

Kunsthalle Wien, Wien:

Exhibition project «How To Live Together», 2017

Kunstmuseum Basel, Basel:

Exhibition «The hidden Cézanne. From sketchbook to canvas», 2017

Liebighaus Skulpturensammlung, Frankfurt a. M.:

Exhibition project «William Kentridge. O Sentimental Machine», 2018

Museum Haus Konstruktiv, Zurich:

Exhibition «Imi Knoebel: Guten Morgen, weisses Kätzchen», 2018

Réunion des musées nationaux – Grand Palais, Paris:

Exhibition «Gauguin, l'Alchimiste», 2017

Royal Academy of Arts, London:

Exhibition «Jasper Johns: 'Something Resembling Truth'», 2017

Schirn Kunsthalle, Frankfurt a. M.:

Exhibition «Basquiat. Boom for Real», 2018

Serpentine Galleries, London:

Exhibition «Grayson Perry: The Most Popular Art Exhibition Ever!», 2017

Solomon R. Guggenheim Museum, New York:

Exhibition «Danh Vo: Take My Breath Away», 2018

Stedelijk Museum, Amsterdam:

Exhibition „Seth Price: Social Synthetic«, 2017

Tel Aviv Museum of Art, Tel Aviv:

Exhibition «Louise Bourgeois: Twosome», 2017

MUSIC GRANT AREA

Ensemble Phoenix, Basel:

Support for innovation and consistency, 2017/18 - 2018/19

Ensemble Recherche, Freiburg:

Masterclasses in composition «Klassen-Arbeit», 2018 - 2020

Festival ZeitRäume, Basel:

Consolidation and expansion of the festival, 2017

International Musicians Seminar IMS Prussia Cove, London:

Musical projects «Open Chamber Music Seminar» and «Outreach Programme», 2018 - 2020

Internationales Musikinstitut Darmstadt, Darmstadt:

Darmstadt Summer Course for New Music, 2018

Muziekgebouw aan't IJ, Amsterdam:

«Three festivals dedicated to 20th century composers», 2018 - 2020

oenm Österreichisches Ensemble für Neue Musik, Salzburg:

Contemporary Music Series, 2017/18 - 2019/20

Ojai Music Festival, Ojai:

Development of the festival and expansion of the audience profile, 2017 - 2019

Oregon Symphony, Portland:

Concert and outreach program «Sounds of Home», 2017/18

Ostrava Center for New Music, Ostrava:

«Ostrava New Orchestra», 2017 - 2018

Peter Eötvös Contemporary Music Foundation, Budapest:

Mentoring program for young composers and conductors, 2018 - 2020

Philharmonie de Paris, Paris:

Concert series «Opus» for young audience, 2017/18 - 2019/20

Slowind Musikgesellschaft, Ljubljana:

19th Festival Slowind «Encyclopedia of Music», 2017

Teatro del Tempo, Vacallo:

Ecological-musical pilgrimage «La Via Lattea 14: Il cammino di Orfeo», 2017

Tsilumos Ensemble, SALT New Music Festival and Symposium, Victoria:

Summer course «Narratives of Memory: Musical Innovation and Intercultural Dialogue», 2017

Uroboros Ensemble, London:

The 4th London Ear Festival of Contemporary Music, 2018

CULTURAL EDUCATION GRANT AREA

Cape Town Philharmonic Orchestra, Kapstadt:

Musical education «Youth Development & Education Programme», 2017/18 - 2018/19

Casa da Música, Porto:

Musical project «Sonópolis», 2017/18 - 2019/20

Deutsches Filminstitut, Frankfurt a. M.:

Participative internet-based educational project «Film: sehen, staunen, lernen»,
2018 - 2020

Deutsches Hygiene-Museum, Dresden:

Educational projects at the Children's Museum «The World of the Senses»,
2018 - 2019

Espace Doual'Art, Douala:

Festival «SUD2017 – La place de l'Humain», 2017

Fondation Art-Thérapie, Geneva:

Art, music, and dance therapy, 2017 - 2018

Frankfurter Goethe-Haus/Freies Deutsches Hochstift, Frankfurt a. M.:

Interactive media desk «Chronotopos Romantik» at the
Deutsches Romantik-Museum, 2017 - 2020

Institut für Neue Musik und Musikerziehung, Darmstadt:

Educational project of new music «Campus Neue Musik», 2018 - 2020

Jüdisches Museum, Frankfurt a. M.:

Cultural education in the permanent exhibition for children and adolescents,
2017 - 2019

Luzerner Sinfonieorchester, Lucerne:

Anniversary project «440 Jahre Kantonsschule/50 Jahre Alpenquai Luzern»,
2017 - 2018

National Foundation for Dance, Belgrade:

Educational project «National Dance Caravan», 2017 - 2018

Oper Frankfurt, Frankfurt a. M.:

Educational project «Mina» (rock opera), 2017/18 - 2018/19

The George Washington University, Washington DC:

Educational project «Art Reach», 2017 - 2019

Verein Druckstelle, Basel:

Project «Druckstelle. Werkstatt für Text, Bild, Verlag», 2017 - 2018

Verein Musikfestival, Bern:

Educational project «Radio Antenne», 2017 - 2019

Wigmore Hall, London:

Educational projects «Partner Schools Programme» and
«Hospital School Programme», 2017/18 - 2019/20

Zürcher Kammerorchester, Zurich:

Educational project «ZKO Teens – Wege zur Klassischen Musik im multimedialen
Zeitalter», 2017/18 - 2019/20



MUSIC GRANT AREA

1 – Ensemble Recherche Freiburg
Masterclasses in composition
«Klassen-Arbeit», 2018 - 2020

CULTURAL EDUCATION GRANT AREA

2 – Jüdisches Museum Frankfurt
Cultural education in the permanent exhibition
for children and adolescents, 2017 - 2019

VISUAL ART GRANT AREA

3 – Serpentine Galleries London
Exhibition «Grayson Perry: The Most Popular
Art Exhibition Ever!», 2017



Organization

FOUNDATION BOARD

Dr. Christoph Reinhardt, President

Numa Bischof Ullmann, Expert Member for Music and Cultural Education

Evelyn Kryst, Expert Member for Visual Art and Cultural Education

Dr. Richard Scholz, Member

Christian Weinhold, Member

OFFICE

Karin Ebling, Managing Director

Claudia Berger, Assistant and Deputy to the Managing Director

AUDITOR

Deloitte AG, Zurich

SUPERVISORY BODY

Federal Supervisory Board for Foundations, Federal Department of Home Affairs,
Bern

MEMBERSHIP

Art Mentor Foundation Lucerne is a member of proFonds, the umbrella organization of charitable foundations in Switzerland.

Contact

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IMPRINT

Edited by: ART MENTOR FOUNDATION LUCERNE

Design: Corinne Odermatt, Zürich

Printed by: Engelberger Druck AG, Stans

English translation: Lingua Cultura, Julia Thorson, Zurich, except for p. 4, 5, and 9:
Eva Schestag, Frankfurt a. M.

Picture credits:

PAGE 6 Kunsthalle Wien Vienna, installation view: How To Live Together, Kunsthalle Wien 2017, © Jorit Aust: Wolfgang Tillmans, Anti-Brexit Campaign, 2016, courtesy of the artist and Between Bridges, Berlin / Fine Arts Museums of San Francisco, exhibition «Cult of the Machine», 2018 © Fine Arts Museum SF / Liebieghaus Skulpturensammlung Frankfurt, exhibition project «William Kentridge. O Sentimental Machine», 2018 © Liebieghaus Skulpturensammlung

PAGE 7 Ojai Music Festival Ojai, 2018 / Oregon Symphony Portland, concert and outreach program «Sounds of Home», 2017/18 / Uroboros Ensemble London «The 4th London Ear Festival of Contemporary Music», 2018 © Fay Tiang

PAGE 8 Deutsches Hygiene-Museum Dresden, educational activities at the Kinder-Museum «Welt der Sinne», 2018–19 © Oliver Killig / Verein Druckstelle Basel, project «Druckstelle», 2017–18 © Daniel Tschumi / Casa da Música Porto, music project «Sonópolis», 2017/18 – 2019/20

PAGE 16 Ensemble Recherche Freiburg, masterclasses in composition «Klassenarbeit», 2018–20 © Klaus Steffes-Holländer / Jüdisches Museum Frankfurt, cultural education in the permanent exhibition for children and young people, 2017–19 / Serpentine Galleries London, exhibition «Grayson Perry: The Most Popular Art Exhibition Ever!», installation view, Serpentine Gallery London (June 8, 2017 – September 10, 2017) © 2017 Robert Glowack

Further information on the Foundation at
www.artmentor.ch

