

ART MENTOR FOUNDATION LUCERNE
Annual Report 2015

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The Year in Retrospect

Art Mentor Foundation Lucerne supported 35 new grant projects in the last year. Going through the project overview (*page 8ff*), one may notice that several grants were awarded to institutions with which Art Mentor Foundation Lucerne has repeatedly collaborated. This is because the Foundation relies on continuity.

At the same time, Art Mentor Foundation Lucerne is open to establishing new collaborations. The Foundation's funding strategy is specifically geared to giving innovative and groundbreaking projects a chance and supporting them intentionally in their initial stage. As a result, in addition to well-established partnerships, several pilot projects could be launched with a grant from Art Mentor Foundation Lucerne in 2015.

Whether new or well-established – in the end, it is always content and quality that counts. In this spirit, we would like to extend a heartfelt thanks to both our «well-established» and our «newly acquired» project partners for their work and commitment to cultural affairs!

Lucerne, June 2016



Miriam Lüthold Lindén
Managing Director

Foundation Purpose and Grant Areas

Art Mentor Foundation Lucerne endeavors to promote the general interest and understanding of art. For this purpose, the concept of art is taken here in the widest sense possible so as to include diverse genres and various ways of expression. The Foundation focuses on three grant areas: Visual Art, Music, and Cultural Education.

VISUAL ART

Art Mentor Foundation Lucerne's concept of «Visual Art» encompasses not only the classical genres of art such as painting, sculpture, graphic art, drawing and photography, but also new forms of expression and media such as performance, experimental film and video. The Foundation provides funds for regular and special exhibitions as well as their accompanying catalogues at publicly accessible, well established museums and art collections provided that the exhibitions funded are international in their orientation, relevant from an art historical perspective, and carefully curated. Furthermore, Art Mentor Foundation Lucerne supports innovative und interactive projects that explore new approaches to fostering art education so as to attract new audiences. In principle, the Foundation also provides funds for the involvement of modern media in the expansion or presentation of significant pieces of art in the context of major museum projects.

MUSIC

Art Mentor Foundation Lucerne predominantly supports New Music and contemporary classical music projects. However, projects on music from other eras are not excluded as a rule. In its effort to contribute to the development of professional music culture, the Foundation supports international academies and master classes conducted by established instructors. Furthermore, Art Mentor Foundation Lucerne supports various series of music events or festivals that explore new ways of fostering the public's engagement with classical music in an attempt to attract new audiences. In principle, professional orchestras and ensembles or music centers may also submit a project request for the equipment of rehearsal rooms, the acquisition of instruments or other infrastructural needs.

CULTURAL EDUCATION

In the area of «Cultural Education», Art Mentor Foundation Lucerne supports projects that bear a significant relation to visual art or music. The target group includes children and teenagers, particularly from underprivileged backgrounds, who are introduced to art and music in the context of curricular or extracurricular activities. In this way, Art Mentor Foundation Lucerne offers support to teenagers in their personal development and, at the same time, trains the next generation of artists as well as a future audience. A project request can only be submitted provided that the programs are developed, conducted, and realized by a professional artist or a recognized public institution.

Organization

FOUNDATION BOARD

Dr. Christoph Reinhardt, President

Prof. Dr. Dr. Dr. h.c. Uwe Bicker, Member

Numa Bischof Ullmann, Expert Member for Music and Cultural Education

Evelyn Kryst, Expert Member for Visual Art and Cultural Education

Christian Weinhold, Member

OFFICE

Miriam Lüthold Lindén, Managing Director

Claudia Berger, Assistant to the Managing Director (since 1 March 2016)

AUDITOR

Deloitte AG, Zurich

SUPERVISORY BODY

Federal Supervisory Board for Foundations, Federal Department
of Home Affairs, Bern

MEMBERSHIP

Art Mentor Foundation Lucerne is a member of SwissFoundations,
the association of Swiss grant-making foundations.

Activity Report

In accordance with its purpose and designated grant areas, Art Mentor Foundation Lucerne focuses on substantial projects of exemplary nature. The Foundation only funds projects that are conducted in a professional manner and that could not be realized without external support. Operating worldwide, Art Mentor Foundation Lucerne is committed to providing significant funding amounts, which may be paid in separate installments over several years, depending on the extent of the respective project.

In the report year, Art Mentor Foundation Lucerne received about 250 project requests, 42 of which qualified for the submission of an extensive grant proposal. 35 of the applications were approved by the Foundation Board as new grant projects.

In the following pages, the supported projects are classified according to grant area and listed in alphabetical order.



VISUAL ART PROJECTS

Fondation Beyeler, Switzerland

Exhibition «Alexander Calder & Fischli/Weiss», 2016

Haus der Kunst, Germany

Exhibition «Postwar: Art Between the Pacific and the Atlantic, 1945-1965», 2016

Haus Konstruktiv, Switzerland

Exhibition «William Kentridge. The Nose.», 2015

Musée National, Mali

Catalogue and educational program «Bamako Encounters», 2015

Museum Wiesbaden, Deutschland

Exhibition «Caravaggio's Heirs. Baroque in Naples», 2016

National Gallery, England

Exhibition «Delacroix and the Rise of Modern Art», 2016

Schirn Kunsthalle, Germany

Exhibition «Storm Women. Women Artists of the Avant-Garde in Berlin 1910-1932», 2015

Seattle Art Museum, USA

Exhibition «Kehinde Wiley: A New Republic», 2016

Solomon R. Guggenheim Museum, USA

Exhibition «Peter Fischli David Weiss: How to Work Better», 2016

Städel Museum, Germany

Exhibition «Masterworks in Dialogue», 2015

Städel Museum, Germany

Exhibition project and «The Art Scene in the FRG 1960-1989», 2015 to 2017

Stiftung Bauhaus Dessau, Germany

Publication «Haushaltsmesse 2015: The art of housekeeping and budgeting in the 21st century», 2015

Tate Modern, England

Exhibition «Georgia O'Keeffe», 2016

The ZKM Center for Art and Media, Germany

Exhibition «Leibniz' Lager», 2016

PROJEKTE MUSIK

Array New Music Centre, Canada

Workshop series for young composers, season 2015/16 and 2016/17

conDiT, Argentina

Equipment of a music studio and concert room, 2015

ensemble intercontemporain, France

Educational program and concert series «sound kitchen», season 2015/16 and 2016/17

Festival d'Aix-en-Provence, France

Jeune Orchestre de la Méditerranée and platform MEDINEA, 2015 to 2017

Gesellschaft der Musikfreunde Donaueschingen, Germany

«upgrade – New.Music.Education» festival congress, 2015

Peter Eötvös Contemporary Music Foundation, Budapest

International master classes for young composers and conductors, 2015 to 2017

PostClassical Ensemble, USA

Educational program and concert series «American Music: An Alternative Narrative», season 2015/16

Ostrava Days Festival, Czech Republic

International master classes for young composers, 2015

Slowind Festival, Slovenia

17th festival edition, 2015

Wigmore Hall, England

Concert series «Contemporary Music Series», season 2015/16 to 2017/18

CULTURAL EDUCATION PROJECTS

Bildschulen Schweiz, Switzerland

«Bauplatz Kreativität» traveling exhibition, symposium and publication, 2015

Cité de la Musique / Philharmonie de Paris, France

Music educational program DEMOS, 2015/16 to 2017/18

Chorales Equinox, Belgien

Music chorus and educational program for children, 2014/15 bis 2016/17

Deutsches Filmmuseum, Germany

Multimedia guide for children, 2015 to 2017

Haus der Kunst Uri, Switzerland

«kunstkulturbrücken» art educational program for young asylum seekers and migrants, 2015 to 2017

Israel Philharmonic Orchestra, Israel

Educational music program «Sulamot», 2015/16 to 2017/18

Klangnetz Dresden e.V., Germany

Music educational program at the Deutsches Hygiene Museum, 2015 to 2017

Lucerne Symphony Orchestra, Switzerland

Educational program «Horizons», seasons 2015/16 to 2017/18

Stellenbosch University, South Africa

International Chamber Music Festival, 2015 and 2016

Stiftung Deutsches Design Museum, Germany

School workshops «Discover Design», 2015/16 to 2017/18

Verein BaBeL, Switzerland

Educational Music Program «BaBeL Strings», 2015/16 to 2017/18



Contact

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p. 9. Demos © Julien Mignot – Philharmonie de Paris | p. 17 installation view «Masterworks in Dialogue», Photo: Städel Museum, Art: © Thomas Struth

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www.artmentor.ch

