

ART MENTOR FOUNDATION LUCERNE
ANNUAL REPORT 2014

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Annual Review

We are able to look back on an exciting and intensive year with 39 new grant proposals from the areas of Visual Art, Music and Cultural Education. ART MENTOR FOUNDATION LUCERNE has never distributed so many grants as in the year 2014. While the financial support made possible the extension or expansion of some of the projects, it was start up help for others. And in one case even the impulse: on the initiative of ART MENTOR FOUNDATION LUCERNE an international program for supporting the production, performance, transmission and promotion of contemporary music was brought to life. The initiative wants to commission new compositions in which the public will participate and which will be performed by leading European ensembles at various locations. It is a great pleasure that ART MENTOR FOUNDATION LUCERNE is allowed to collaborate on this with the Ensemble Modern from Frankfurt, the Remix Ensemble from Porto, Asko|Schönberg from Amsterdam and the London Sinfonietta. We look forward to realize this initiative in the 2015/2016 season and hear it played!

At this point we not only want to look back on the past year but also to recognize the many years that Dr. Hans Müller has been active as President of ART MENTOR FOUNDATION LUCERNE. Since its establishment in the year 2003, he has contributed to building up the foundation and substantially molding it. The services and commitment of Dr. Hans Müller deserve much thanks and recognition. The Foundation Council has been presided over since the beginning of 2015 by Dr. Christoph Reinhardt. On behalf of the Foundation we would like to warmly welcome him.

Lucerne, in June 2015

Miriam Lüthold Lindén
Managing Director

Purpose of the Foundation and Main Focus of Support

ART MENTOR FOUNDATION LUCERNE aims at promoting the general interest in and understanding of art and seeks to contribute to its communication to the public. In doing so, the foundation assumes a broad concept of art that comprises various genres and means of expression. The foundation focuses on three areas of activity: visual art, music and cultural education.

AREA VISUAL ART

ART MENTOR FOUNDATION LUCERNE supports projects that promote the general understanding and communication of Visual Art.

In its concept of »Visual Art«, ART MENTOR FOUNDATION LUCERNE does not only include the classical genres such as painting, sculpture, graphics, drawing and photography but also contemporary art forms such as performance, installation, film and video art, etc. The foundation pursues a holistic approach and embraces the art of all periods, styles and regions of the world.

In the field of Visual Art, ART MENTOR FOUNDATION LUCERNE focuses particularly on the promotion of the following core areas:

- > Special themed exhibitions
- > New ways of communicating art to the public
(in particular with regard to collections)
- > Publications on exhibitions

AREA MUSIC

ART MENTOR FOUNDATION LUCERNE aims at promoting the general understanding of new music and less established music as well as innovative projects for the development of the professional music culture.

ART MENTOR FOUNDATION LUCERNE focuses on the following areas:

- > Platforms such as academies and master classes for young professional musicians
(interpretation, conducting, composition)
- > New ways of communicating music to the audience
- > Promotion of rarely played music
- > Professional orchestras and ensembles

AREA CULTURAL EDUCATION

Knowledge and experience are prerequisites for accessing and understanding artistic expression, be it in the fields of music, performing or visual arts. In order to enable young people to partake of cultural diversity, content must be communicated in an age-appropriate way and the possibility of encounters with art must be created.

The projects in the area of Cultural Education are meant to give children and teenagers an opportunity to discover and explore various forms of artistic expression. Such encounters enhance their creativity, improve their expressiveness, and sharpen both their perception and ability to reflect; furthermore, they help develop open-mindedness and other social competences. Ultimately, Cultural Education will open new perspectives to young people and enable them to be actively involved in society.

ART MENTOR FOUNDATION LUCERNE supports projects for children, teenagers and students, with a focus on the following fields and target groups:

- > Supplementary, after-school and extracurricular projects for all children and teenagers
- > Socially deprived and disadvantaged children and teenagers
- > Children and teenagers with disabilities and special needs

ART MENTOR FOUNDATION LUCERNE is committed to integrating the understanding and learning of artistic forms of expression into the general education curriculum.

Governing Bodies of the Foundation

FOUNDATION COUNCIL

Dr. Hans Müller, President • until Dec. 31, 2014

Dr. Christoph Reinhardt, Member • since Oct. 1, 2014 (President as from Jan. 1, 2015)

Prof. Dr. Uwe Bicker, Member • until Dec. 31, 2016

Numa Bischof Ullmann, Council Member for the area of Music • until Dec. 31, 2016

Evelyn Kryst, Council Member for the area of Art • until Dec. 31, 2016

Christian Weinhold, Member and Representative of the Founder • unlimited

MANAGEMENT

Miriam Lüthold Lindén

AUDITORS

Deloitte AG, Zürich

SUPERVISORY BOARD

Federal Foundation Supervisory Body, Federal Department of the Interior, Bern



Activities Report

ART MENTOR FOUNDATION LUCERNE concentrates within the scope of its Foundation purpose and the defined main support areas on larger projects which are of exemplary character. The Foundation supports exclusively professionally managed projects which could not be realized without the support of third parties. ART MENTOR FOUNDATION LUCERNE commits itself with substantial amounts and depending on the project also for several years.

In the present business year ART MENTOR FOUNDATION LUCERNE received approximately 300 official project applications from which 46 requests resulted. Of these, 41 applications were reviewed by the Foundation Council and 39 were approved as new projects. The total of all awards granted in 2014 more than doubled in comparison to last year.

The supported projects are listed on the following pages according to area and in alphabetical order.



PROJECTS SUPPORTED IN THE AREA VISUAL ART

- > **Alte Pinakothek, Germany**
Exhibition “Caneletto, Bernardo Bellotto paints Europe” 2014
- > **Deutsches Filminstitut /Filmmuseum, Germany**
Exhibition “Conscious Hallucinations – Film Surrealism”, 2014
- > **Haus der Kunst Munich, Germany**
Exhibition “Louise Bourgeois. Structures of Existence: The Cells”, 2015
- > **Haus Konstruktiv, Switzerland**
Exhibition “Logical Emotion. Contemporary Art from Japan” 2014
- > **Kunsthalle Bremen, Germany**
Exhibition “A Question of Origins: Three Bremen Collectors and the Journey of their Collections during National Socialism”, 2014
- > **Kunsthaus Zurich, Switzerland**
Exhibition: “Dadaglobe Reconstructed”, 2016
- > **Liebieghaus Sculpture Collection, Germany**
Exhibition “Athen. Triumph of the Paintings”, 2016
- > **Los Angeles County Museum, USA**
Exhibition “New Objectivity: Modern German Art during the Weimar Republic 1919 – 1933”, 2015
- > **Museum der Bildenden Künste Leipzig, Germany**
Exhibition “Paul Klee. Special Class, Not for Sale”, 2015
- > **Museum der Bildenden Künste Leipzig, Germany**
Exhibition “Paintings of Change”, 2016
- > **Museum of Contemporary Art Zagreb, Croatia**
Exhibition “Bauhaus – Networking Ideas and Practice”, 2015
- > **Museum of Fine Arts Boston, USA**
Exhibition “In the Wake. Japanese Photographers respond to 3/11”, 2015
- > **Nevada Museum of Art, USA**
Exhibition “Anthony McCall – Virtual Sculpture, Solid Light”, 2016
- > **Pinakothek der Moderne, Germany**
Publication to exhibition “Elite Class I. Art Works of the Pinakothek der Moderne in Herrenchiemsee Castle”, 2014
- > **Pinakothek der Moderne, Germany**
Publication to exhibition “Elite Class II. Art Works of the Pinakothek der Moderne in Herrenchiemsee Castle”, 2014
- > **Smithsonian Institution, USA**
Exhibition “Irving Penn: Beyond Beauty”, 2015
- > **Städel Museum, Germany**
Exhibition “Realms of Imagination: Albrecht Altforfer and the Expressivity of Art around 1500”, 2014
- > **Stiftung Kunstsammlung Nordrhein-Westfalen, Germany**
Exhibition “Agnes Martin. A Retrospective”, 2015
- > **Vitra Design Museum, Germany**
Exhibition “Making Africa. A Continent of Contemporary Design”, 2015

PROJECTS SUPPORTED IN THE AREA MUSIC

- > **Basel Sinfonietta, Switzerland**
Principal Conductor, 2014/2015 – 2016/2017
- > **Collegium Novum Zurich, Switzerland**
Percussion instruments, 2014
- > **ensemble resonanz, Germany**
“urban string” in resonanzraum, 2014-2016
- > **Escola de Música e Belas Artes do Paraná, Brazil**
SIMN2014 + matrix14 on tour, 2014
- > **Festival Rarities of Piano Music, Germany**
Chamber music series and travelling exhibit, 2014 – 2016
- > **Helsinki Chamber Choir, Finland**
Einojuhani Rautavaara Chamber Choir Competition, 2016
- > **Musiikin aika, Finland**
Festival and Academy, 2015 – 2017
- > **New Music for New Audiences (working title), Europe**
An initiative of ART MENTOR FOUNDATION LUCERNE to support the production, performance and transmission of contemporary music in collaboration with the London Sinfonietta, Asko|Schönberg, Ensemble Modern and Remix Ensemble, 2015 / 2016 - 2017 / 2018
- > **Yarn|Wire, USA**
Pianos and percussion instruments, 2014

PROJECTS SUPPORTED IN THE AREA CULTURAL EDUCATION

- > **Art-Therapy Foundation, Switzerland**
Art, dance and music therapy for hospitalized children and young people, 2014 - 2016
- > **Bauhaus Archive/Museum für Gestaltung Berlin, Germany**
Transmission program for the exhibition “Sensing the Future: László Moholy-Nagy and the New Media”, 2014
- > **Dance Theatre Harlem, USA**
Dance transmission program “Dancing Through Barriers”, 2014/2015
- > **Deutsches Design Museum, Germany**
Pilot phase: “Students Discover Design”, 2014 – 2015
- > **Festival Aix-en-Provence, France**
School orchestra project, 2014
- > **Jewish Museum of Frankfurt, Germany**
Establishment of education center Museum Judengasse, 2016
- > **MIR Compagnie, Switzerland**
Dance transmission program “miniMir”, 2014/2015 – 2016/2017
- > **MUS-E Association, Switzerland**
National program for cultural education in schools, 2014/2015 – 2016/2017
- > **Opera Zurich, Switzerland**
EDUCATION dance project, 2015
- > **Service Civil International, Switzerland**
Theater workshops for asylum children and young people, 2014 – 2016
- > **Sonidos de la Tierra, Paraguay**
“H2O Sounds of Water”, music education and environmental protection, 2014 – 2016

Contact

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"SonntagsAtelier" in front of the work from Teppeï Kaneuji

p. 8 ensemble resonanz Hamburg, concert series "urban string" photo: Jann Wilken

p. 9 Festival Aix-en-Provence 2014, Orchestre École, photo: ©Vincent Beaume

p. 16 Museum der Bildenden Künste Leipzig, Exhibit "Paul Klee. Special Class, Not for Sale"
2015, photo: PUNCTUM, Alexander Schmidt

Additional information about the Foundation is to be found at
www.artmentor.ch



