

ART MENTOR FOUNDATION LUCERNE
Annual Report 2016

The Year in Retrospect	05
Foundation Purpose and Grant Areas	06
Activity Report	08
Organization	17
Contact and Imprint	18



The Year in Retrospect

In the 2016 reporting year, Art Mentor Foundation Lucerne once again lent its financial support to a multitude of projects in the fields of Visual Art, Music, and Cultural Education. From around 270 requests that were received, a total of 32 projects were selected for funding. In addition, numerous projects approved in previous years with multi-year funding are either successfully continuing or now being realized.

«CONNECT – the Audience as Artist» – an initiative launched by Art Mentor Foundation Lucerne – brought the first of three concert cycles to the stage. The project aims to explore the relationship between composer, musician and audience from a new perspective. The London Sinfonietta, Asko|Schönberg from Amsterdam, Ensemble Modern from Frankfurt, and Remix Ensemble from Porto performed commissioned compositions by Christian Mason and Huang Ruo with the active participation of the audience.

In terms of personnel matters, the year saw a number of changes. At the end of 2016, Uwe Bicker retired from the Foundation Board after more than ten years of service. In early 2017, Richard Scholz joined the Foundation Board as a new member. Following a term of nearly five years as Managing Director, Miriam Lüthold Lindén handed over her duties in mid-2016 to Karin Ebling. In addition, Claudia Berger joined the office team in 2016, bringing up the total staffing level to 110 percent.

On behalf of Art Mentor Foundation Lucerne, I would like to extend our heartfelt gratitude to Uwe Bicker and Miriam Lüthold Lindén for their many years of valuable service and dedication to the Foundation. We also wish to thank all of our well-established and newly acquired project partners for their diverse contributions and untiring commitment in the field of culture.

Lucerne, May 2017



Karin Ebling
Managing Director

Foundation Purpose and Grant Areas

As a non-profit foundation, Art Mentor Foundation Lucerne endeavors to promote the general interest and understanding of art. For this purpose, the concept of art is taken here in the widest sense possible so as to include diverse genres and various ways of expression. The Foundation focuses on three grant areas: Visual Art, Music, and Cultural Education.

VISUAL ART

Art Mentor Foundation Lucerne's concept of «Visual Art» encompasses not only the classical genres of art such as painting, sculpture, graphic art, drawing, and photography, but also new forms of expression and media such as performance, experimental film, and video. The Foundation provides funds for regular and special exhibitions as well as their accompanying catalogs at publicly accessible, well established museums and art collections provided that the exhibitions funded are international in their orientation, relevant from an art historical perspective, and carefully curated. Furthermore, Art Mentor Foundation Lucerne supports innovative and interactive projects that explore new approaches to fostering art education so as to attract new audiences. In principle, the Foundation also provides funds for the involvement of modern media in the expansion or presentation of significant pieces of art in the context of major museum projects.

MUSIC

In the field of «Music», Art Mentor Foundation Lucerne predominantly focuses on New Music and contemporary classical music projects. However, projects on music from other eras are not excluded from consideration. In its effort to contribute to the development of professional music culture, the Foundation supports international academies and master classes conducted by established instructors. Furthermore, Art Mentor Foundation Lucerne supports various series of music events or festivals that explore new ways of fostering the public's engagement with classical music in an attempt to attract new audiences. Professional orchestras and ensembles or music centers may also submit a project request for the equipment of rehearsal rooms, the acquisition of instruments, or other infrastructural needs.

CULTURAL EDUCATION

In the area of «Cultural Education», Art Mentor Foundation Lucerne supports projects that bear a significant relation to visual art or music. The target group includes children and teenagers, particularly from underprivileged backgrounds, who are introduced to art and music in the context of curricular or extracurricular activities. In this way, Art Mentor Foundation Lucerne offers support to teenagers in their personal development and, at the same time, trains the next generation of artists as well as future audiences. A project request can only be submitted provided that the programs are developed, conducted, and realized by a professional artist or a recognized public institution. Furthermore, the projects should have a long-term horizon and be accessible to as wide a group of participants as possible. Art Mentor Foundation Lucerne funds both expansion and continuation of ongoing projects as well as the launch of exemplary pilot projects.

Activity Report

In accordance with its purpose and designated grant areas, Art Mentor Foundation Lucerne focuses on substantial projects of exemplary nature. The Foundation only funds projects that are conducted in a professional manner and that could not be realized without external support. Operating worldwide, Art Mentor Foundation Lucerne is committed to providing significant funding amounts, which may be paid in separate installments over several years, depending on the extent of the respective project.

In the reporting year, Art Mentor Foundation Lucerne received about 270 project requests, 46 of which qualified for the submission of an extensive grant proposal. 32 of the applications were approved by the Foundation Board as new grant projects.

In the following pages, the projects funded in 2016 are classified according to grant area and listed in alphabetical order.



VISUAL ART GRANT AREA

Bündner Kunstmuseum, Chur

Retrospective «Not Vital», 2017

C/O Berlin Foundation, Berlin

Exhibition «I Am You – Gordon Parks: Selected Works 1942-1978», 2016

Deutsches Filminstitut, Frankfurt

Book and exhibition project «Maximilian Schell», 2017/18

Dr. Senckenbergische Stiftung, Frankfurt

Restoration of the portrait collection, 2016-2018

Klassik Stiftung Weimar, Weimar

Project «Bauhaus International», 2016-2019

Kunsthaus Zurich, Zurich

Exhibition «ACTION!», 2017

Kunstmuseum Winterthur, Winterthur

Exhibition and cataloging of the collection «Calder to Kelly: The American Collection», 2017

Los Angeles County Museum of Art LACMA, Los Angeles

Exhibition «Moholy-Nagy: Future Present», 2017

Museum der bildenden Künste, Leipzig

Exhibition «Nolde and «die Brücke»», 2017

Museum Folkwang, Essen

Exhibition «Maria Lassnig», 2017

Museum Haus Konstruktiv, Zurich

Exhibition block «Marlow Moss, Andrew Bick, Cerith Wyn Evans», 2017
(*image p. 9*)

Museum Ludwig, Cologne

Exhibition «Otto Freundlich: Cosmic Communism», 2017
(*image p. 16*)

Neue Nationalgalerie at Hamburg Station, Berlin

Artist's book by Imi Knoebel for the exhibition «Help, Help...», 2016/17

Schirn Kunsthalle, Frankfurt

Exhibition «Giacometti-Nauman», 2016

Tate Modern, London

Exhibition «Robert Rauschenberg», 2016/17

The Met Breuer, New York

Exhibition «Diane Arbus: In The Beginning», 2016

Zentrum Paul Klee, Bern

Exhibition «The Revolution is dead: Long live the Revolution!
From Malevich to Judd, from Deineka to Bartana», 2017



MUSIC GRANT AREA

Ensemble Resonanz, Hamburg

Concert series «Urban String», 2017-2018

(image p. 12)

Festival Archipel, Geneva

«Académies Archipel», 2017-2018

Fondation Royaumont, Asnières-sur-Oise/F

«New Voices Academy», 2016

Glasbeno Drustvo Slowind, Ljubljana

18th Slowind Festival, 2016

Royal Concertgebouw Orchestra, Amsterdam

Expansion of the education and outreach program and partial equipping of the «RCO House», 2016-2019

Universidade Estadual do Paraná, Escola de Música e Belas Artes do Paraná, Curitiba/BR

International Symposium of New Music SiMN, 2016



CULTURAL EDUCATION GRANT AREA

Bavarian State Ballet, Munich

Dance festival «Think BIG!», 2016

Budapest Festival Orchestra, Budapest

Concert series «BFO in the Community: Concerts in Abandoned Synagogues», 2017-2019

(image p. 14)

Fine Arts Museums of San Francisco FAMSF, San Francisco

Development of digital exhibition guides «Digital Stories», 2016/17

Haus der Kunst, Munich

Expanded educational program for the exhibition «Postwar: Art between the Pacific and the Atlantic, 1945-1965», 2016/17

Institute of Art Education, Goethe University, Frankfurt

Educational project «Learning from Documenta», 2016/17

Kunsthaus Zug, Zug

Cultural project «Ship of Tolerance: Ilya and Emilia Kabakov», 2016

Museum of Contemporary Art, Zagreb

Educational project «Runaway Art», 2016-2019

Musikkindergarten Berlin, Berlin

Scientific support for a music kindergarten, 2017-2019

Tanztheater Wuppertal Pina Bausch, Wuppertal

Dance outreach program «Wuppertal tanzt», 2017/18



Organization

FOUNDATION BOARD

Dr. Christoph Reinhardt, President

Prof. Dr. Dr. Dr. h.c. Uwe Bicker, Member (until December 31, 2016)

Numa Bischof Ullmann, Expert Member for Music and Cultural Education

Evelyn Kryst, Expert Member for Visual Art and Cultural Education

Dr. Richard Scholz, Member (since January 1, 2017)

Christian Weinhold, Member

OFFICE

Karin Ebling, Managing Director (since July 1, 2016)

Miriam Lüthold Lindén, Managing Director (until June 30, 2016)

Claudia Berger, Assistant and Deputy to the Managing Director
(since March 1, 2016)

AUDITOR

Deloitte AG, Zurich

SUPERVISORY BODY

Federal Supervisory Board for Foundations, Federal Department
of Home Affairs, Bern

MEMBERSHIP

Art Mentor Foundation Lucerne is a member of SwissFoundations, the association of Swiss grant-making foundations (until December 31, 2016) and proFonds, the umbrella organization of charitable foundations in Switzerland (since January 1, 2017).

Contact

ART MENTOR FOUNDATION LUCERNE

Murbacherstrasse 3
CH-6003 Lucerne

Tel.: +41 41 226 00 26

Fax.: +41 41 210 06 37

info@artmentor.ch

IMPRINT

Edited by: Art Mentor Foundation Lucerne

Design: Corinne Odermatt, Zurich

Printed by: Engelberger Druck AG, Stans

English translation: Eva Schestag, Frankfurt a.M (p. 6 to 8), Lingua Cultura, Julia Thorson, Zurich (all other pages)

Picture credits: Page 4: «CONNECT – The Audience as Artist», Workshop and rehearsal with the Ensemble Modern and audience for Huang Ruo's

«The Sonic Great Wall» at Frankfurt LAB, October 28, 2016, © Walter Vorjohann

Page 9: Museum Haus Konstruktiv, image from the exhibition «Marlow Moss», 2017, © Stefan Altenburger

Page 12: Ensemble Resonanz, «Urban String», 2017, © Gerhard Kühne

Page 14: Budapest Festival Orchestra, «BFO in the Community: Concerts in Abandoned Synagogues», 2017, © Ákos Stiller

Page 18: Museum Ludwig, Cologne, image from the exhibition «Otto Freundlich. Cosmic Communism», 2017, © Rheinisches Bildarchiv Köln / Britta Schlier

Page 20: Haus der Kunst, Munich, image from the exhibition „Postwar: Art between the Pacific and the Atlantic, 1945 – 1965», 2016, © Maximilian Geuter

Further information on the foundation at
www.artmentor.ch

